World Grand Prix
FOR CHORAL SINGING

This contest invites for the participation: Choirs and Vocal Ensembles

Spain, Barcelona – Costa Brava

2027	2028
October 29 — November 3	October 29 — November 3

The International Choral competition **"World Grand Prix for Choral Singing"** takes place near Barcelona, in a picturesque resort town Lloret de Mar on the famous Costa Brava. Competition performances and master classes take place in a modern municipal theatre. At the Gala concert, the best choirs will present their most outstanding performances, and the evening will end with an Awards ceremony and a spectacular fireworks display in front of large amount of viewers!

> ⚠️ ***We give our priority to learning and sharing experiences. At this contest a big attention is paid to the educational program. The event includes master classes, workshops, rehearsals of joint numbers with foreign specialists with world names, whom we invite to upgrade the skills of the contestants and additional qualification of teachers. Teachers who have completed the master classes receive a certificate on a stamped paper of the Kingdom of Spain with individual numbers.***

Both professional and amateur choirs are invited to participate in this competition.

Would you like to participate in a contest of choirs but don't have the means to do so? Then hurry to **search for sponsors** in your region. Such an opportunity may only come once in a lifetime.

All of our programs consist of two parts:

There are two options for participating in **“World Grand Prix for choral singing”:**

1. Competitive Participation: This option allows choirs to take part in the competitive segment of the competition, where they will be evaluated by the jury, compete with other choirs, and have a chance to win awards and recognition.

2. Non-Competitive Participation: In this option, choirs can participate in all concerts and events without being part of the competitive aspect. They will still receive diplomas of participation and recommendations from the jury members.

6 reasons why you need participate in contest of choirs

60 participating countries	Official awards and prizes	International jury
The possibility of travel	International dating	Vacations on the Mediterranean Sea

CATEGORIES:

A. **CHILDREN’S CHOIRS and YOUTH CHOIRS.**
The performance program may be of the choir's choice and should include at least two different musical styles or time periods. At least one of the pieces must be performed a cappella (without instrumental accompaniment).

A1 CHILDREN’S CHOIRS	Age groups: 7-16 Singing time: maximum 15 minutes Minimum Number of Singers -16
A2 – YOUTH CHOIRS OF EQUAL VOICES	Age groups: 16-25 Singing time: maximum 15 minutes Minimum Number of Singers -16
A3 –YOUTH CHOIRS OF MIXED VOICES	Age groups: 16-25 Singing time: maximum 15 minutes Minimum Number of Singers -16

B. **Vocal Ensembles and Chamber Choirs.**
The performance program may be of the choir's choice and should include at least two different musical styles or time periods. At least one of the pieces must be performed a cappella (without instrumental accompaniment).

Age groups:

1st - 7-10 years old

2nd 11-14 years old

3rd 15-18 years old

4th 18-25 years old

5th above 25 years old

6th Mixed Age Group (participants from various age categories)

Singing time: maximum 15 minutes

Minimum Number of Singers -3

Maximum Number of Singers -16

C. **Adult Choirs. The performance program may be of the choir's choice and should include at least two different musical styles or time periods.At least one of the pieces must be performed a cappella (without instrumental accompaniment).**

C1 - Female Choirs	Age groups: 18 and over Singing time: maximum 15 minutes Minimum Number of Singers -17
C2 - Male Choirs	Age groups: 18 and over Singing time: maximum 15 minutes Minimum Number of Singers -17
C3 - Mixed Choirs	Age groups: 18 and over Singing time: maximum 15 minutes Minimum Number of Singers -17

D. **World Sacred Music. Participants can present choral arrangements and ritual music from Christian Catholic, Orthodox, Protestant, Islamic, Buddhist, Jewish, Hindu, Sikh, and many other traditions. This may also include religious melodies and hymns, prayers, spiritual songs, and ceremonial music. The performance program may be of the choir's choice**

Age groups: no age restrictions

Singing time: maximum 15 minutes

Number of Singers no restrictions

E. **Folklore. Ensembles perform a folklore program. Corresponding choreography and stage performance are also possible. It is advisable to sing in traditional costumes. If there is no musical notation, please prepare a brief description of the program in English. The performance program can be chosen by the choir.**

The performance program may be of the choir's choice

Age groups: no age restrictions

Singing time: maximum 15 minutes

Number of Singers no restrictions

F. **Pop – jazz – gospel. The performance program may be of the choir's choice.**

Performances may include pieces with instrumental accompaniment, phonograms or a cappella

Age groups: no age restrictions

Singing time: maximum 15 minutes

Number of Singers no restrictions

G. **Academic Singing. Participants may present works from the classical repertoire, including opera, operetta, arias, etc. At least one of the pieces must be performed a cappella (without instrumental accompaniment).**

Age groups:

1st - 7-10 years old

2nd 11-14 years old

3rd 15-18 years old

4th 18-25 years old

5th above 25 years old

6th Mixed Age Group (participants from various age categories)

Singing time: maximum 15 minutes. Number of Singers with no restrictions

TERMS OF PARTICIPATION

Competition performance

1) The competition viewing will take place in a closed venue, such as a theater, auditorium, or another suitable hall for the competition showcase.
2) For performances, the organizer provides a Yamaha Arius YDP 143 piano with 88 keys and two organ functions. Additionally, a grand piano is available (subject to availability on the day of the competition). The organizer can also provide 6 Condenser microphones, 4 Wireless microphones, and 2 Headset microphones.
If the choir requires any additional equipment, musical instruments, or anything else, they must bring it with them or request it from the organizing committee for an additional fee.
3) SINGING TIME: In all categories, the time limit for clean singing is 15 minutes (minimum 7 minutes). This does not include applause and stage time. The exact duration of each piece must be correctly indicated on the Program Confirmation form that we will send you 30 days before the contest.
4) In those categories where a phonogram is used for performances, please send the phonogram in MP3 format to the specified e-mail address together with the confirmation form.
5) Please ensure you bring 5 copies of the sheet music for each musical composition to be performed. Scores without titles or composer names printed in the Roman alphabet must have a transcription in Roman characters.

One copy of the score will be retained by the organizer after the competition. The remaining scores can be collected from the organizer after the awards ceremony.
Each participating choir is responsible for respecting copyright and performance rights for the songs during the competition. The use of unauthorized or reproduced copies is strictly prohibited.

AGREEMENT: With the application, all participating choirs agree to photography, recordings and broadcasts in sound or television as well as any other recordings made in conjunction with the competition **"World Grand Prix for choral singing"**.

JURY and Evaluation criteria:

Information about members of the jury of the contest "**World Grand Prix for choral singing**" will be published later.

The jury has the right:

- not to award all the prizes;
- to share prize among performers;
- to award special prizes to teachers for outstanding achievements;
- to make a decision about breaking a performance which exceeds the bounds of the regulations;
- the jury evaluates the participants on one-hundred-point system, the final result is made up of the average quantity of the received scores and the average value of the progress scores;
- the jury's decisions are final and are not subject to review.

Judging criteria

1-Technical Proficiency: This criterion assesses the quality of performance, pitch accuracy, intonation, diction, rhythmic precision, breath control, and other technical aspects.

2-Interpretation: It evaluates the choir's ability to convey emotions and ideas of the musical composition, expressiveness, artistry, depth, and insight into the musical work.

3-Musicianship: This criterion focuses on the choir's musical understanding and expressiveness, their ability to work in unity, maintain tempo and dynamics, and use dynamic nuances effectively.

4-Repertoire: The evaluation includes the selection and diversity of musical repertoire, the complexity of the pieces chosen, and how well the choir adapts to different styles and genres.

5-Ensemble Interaction: This criterion assesses the unity and coordination of the choir during performance, their ability to listen to each other, synchronize movements, and interact with the conductor.

6-Accuracy of Interpretation: It evaluates how well the choir follows the provided scores and accurately interprets the musical notations.

7-Overall Impression: It encompasses the overall assessment of the choir's performance, their level of professionalism, originality, and uniqueness.

PRIZES:

The jury evaluates the participants on 100-point scale.

Regarding the genres of performing and nominations the awards are distributed due to seven age groups

- participants who received up to 70 points become diploma holders;
- participants who received from 70 to 79 points – laureates of the third degree;
- participants who received from 80 to 89 points become laureates of the second degree;
- participants who received from 90 to 99 points become laureates of the first degree;
- participants who received 100 points become Grand Prize winners of the contest "**World Grand Prix for choral singing".**

- Grand Prix winners receive a big cup and diplomas (one per group/category);
- First place winners receive a standard trophy and diplomas (one per group/category);
- Second and third place winners receive diplomas (one per group/category);
- All contestants receive diplomas with their results (one per group/category).

Each choir is given a personalized certificate in the form of engraving on a special base for its contribution into the cultural international relations (for groups from 5 people). Each team head and sponsor will be given a personalized thank-you letter on the official numbered letterhead of the kingdom of Spain. Special trophy cups are provided for the winners. Each contestant in the group can request a personal diploma and medal for an additional fee (before the competition).

PROGRAM OF STAY:

Day 1:
– Hotel accommodation (check-in from 14:00);
– Meeting with the organizers of the competition;
– dinner at the hotel.

Day 2:
– breakfast;
– lunch (if you have ordered this option for an additional cost);
– start of the contest viewings;
– dinner at the hotel

Day 3:
– breakfast;
– lunch (if you have ordered this option for an additional cost);
– workshop;
– dinner at the hotel;
– visit to a flamenco show with wine, sangria and drinks, optionally (for extra charge).

Day 4:
– breakfast;
– excursion to Barcelona, Girona, Montserrat, or Carcassonne optionally (for an extra charge);
– lunch (if you have ordered this option for an additional cost);
– return to the hotel from excursions;
– dinner at the hotel.

Day 5:
– breakfast;
– lunch (if you have ordered this option for an additional cost);
– dinner at the hotel;
– Gala-concert, Awarding Ceremony.

Day 6:
08:00 – breakfast;
Check-out from the hotel (before 10:00 a.m.).

🟩 **ATTENTION!** Organizers have opportunity to modify the program.
🟩 **ATTENTION!** We can provide you with a transfer from airports and train stations to the hotel and back. Ask our managers for the price: info@fiestalonia.net
🟩 **INCREASE the number of days of your stay** and we will organize an excellent excursion program for you! The price of additional days is indicated in the “price” section. For detailed information on excursion programs, you can check with our managers by mail: info@fiestalonia.net
🟩 **BOOK an excursion program** in advance, ask our managers for details about our excursion offer: info@fiestalonia.net

* If you have lunch at the hotel and you don’t attend due to excursions, or concerts, please order a ‘Picnic’ (dry ration) at the hotel reception 24 hours in advance that you can take with you in the box.

WHAT IS INCLUDED INTO THE PRICE

- Accommodation in a **3* hotel or a 4**** hotel (6 days / 5 nights);
- Half board – buffet (breakfast, dinner) + drinks;
- Double accommodation is provided for group leaders of 25 people or more – accommodation in a double room at the price of a triple room;
- Competitive reviews;
- Master classes;
- Gala Concert;
- Awarding Ceremony;
- Diplomas registered in the Spanish Committee office (one per group/category);
- special diplomas of gratitude on a metal base from the city authorities (for groups from 5 people);

- Letters of appreciation for the team leaders and sponsors of the groups on a registered paper with the State Emblem of the Kingdom of Spain.
- Competition fee.
- Live streaming of the Gala concert on YouTube.

Subscribe to watch the events in the stream:
https://www.youtube.com/@fiestalonialive?sub_confirmation=1

ADDITIONAL FEES

- For participation in the additional nomination for groups – additional fee is 295 euros per group.

FREE PLACES

Each 25th group's participant gets a pack of our services for free!*

Attention: We can provide you with a transfer from airports and train stations to the hotel and back. Ask our managers for the price: info@fiestalonia.net
Attention: Check out from the hotel before10:00.

ADDITIONAL SERVICES:

Each contestant can request a named diploma and medal for 14 euros (before the competition, is given during the award ceremony). This option is ordered by up to 90% of all participants.

Additional letters of appreciation on a numbered State Emblem paper of the Kingdom of Spain can be requested for 10 euros (before the competition). This option is ordered by up to 80% of all participants.

Add excursions to your stay (this option is ordered by up to 90% of all participants).

You can order a personalized written commentary from the jury 70 euros/per performance (before the competition).

Those who come to Spain, can supplement their stay package with lunches in the hotel (buffet).
For persons under 12 years old – the cost of lunch is 6,60 euros.
For persons over 12 years old – the cost of lunch is 9,90 euros.

Services of a professional photographer and cameraman – your personal video clip at the contest (prices to be specified).

Additional services

- Original pictures from the contest, Gala concert and the Award ceremony;
- Photo services during the trips/excursions. Photoshoots;
- Concertmaster;
- Master classes from the Spanish art workers;
- Assisting Translator (Accompanying person);
- Video shooting of a contest/Gala concert.

*All the extra services are provided on demand. They should be requested minimum 3 days before the beginning of the contest. The prices of the extra services are to be specified from our managers.

Extra trips

- *Barcelona city sightseeing tour + The Spanish Village or Aquarium*
- *Montserrat*
- *Girona + museum of Salvador Dali*
- *Port Aventura*
- *Tossa de Mar (city-fortress)*!
- *Flamenco shows with dinner and drinks*

Why is it worth participating in this contest

- This is one of the biggest choir competitions;
- The competition is combined with master classes and an educational program.
- Participation in competitions of this scale is a great motivation for children and adults to develop their talents and improve themselves

- Colourful opening and closing ceremonies of the festival
- An evaluation system that guarantees the highest quality of refereeing;
- Participants receive official international diplomas (one per group/category);
- The choir directors and sponsors receive personalized letters of appreciation on the official letterhead paper of the Kingdom of Spain;
- Each choir receives a personalized diploma from the Spanish authorities for the contribution to the cultural development between the countries, engraved on a special metal base (for groups from 5 people);
- The opportunity for solo performances.

PERIOD OF ACCEPTING THE APPLICATIONS

- the last day of receiving of the applications is for 30 days before the beginning of the festival;
- the last day of payment is for 21 days before the beginning of the festival;
- terms and conditions of the agreement are to be requested from our managers.

Ask for the price by email: info@fiestalonia.net **or by phone (WhatsApp, Telegram): +34 688 276 248**

THE APPLICATION CAN BE FILLED OUT AT THE LINK:

https://fiestalonia.net/fest/wgp-en/