Super Grand Prix

INTERNATIONAL CONTEST

This contest invites for the participation: 🎙️ Vocal studios and choirs, 💃🕺 choreographic groups and individual dancers, 🎺 orchestras and instrumental groups, 🎭 theaters 🎨artists and designers👆 as well as individual performers – soloist

Lloret de Mar, Spain

2027	2028	2029
October 29 — November 3	October 29 — November 3	October 28 — November 2

*The **"Super Grand Prix"** is traditionally held on the Costa Brava – where dreams of paradise become reality! Beautiful beaches where gentle sand meets the sparkling waves of the Mediterranean Sea, majestic cliffs and cosy bays. In October, the temperature is ideal – a comfortable +22°C, which makes the stay especially pleasant. The welcoming towns, stunning cuisine and incredible views are breathtaking. The Costa Brava is passion, beauty and inspiration that stays in your heart forever!*

> ⚠️ ***We give our priority to learning and sharing experiences. At this contest a big attention is paid to the educational program. The event includes master classes, workshops, rehearsals of joint numbers with foreign specialists with world names, whom we invite to upgrade the skills of the contestants and additional qualification of teachers. Teachers who have completed the master classes receive a certificate on a stamped paper of the Kingdom of Spain with individual numbers.***

*It is a real celebration of instrumental, vocal and choreographic groups, solo performers of different genres, theatre studios, artists and designers. An international **jury** consisting of experienced and recognized professionals in the field of music,*

choreography and vocal will evaluate the performances of participants and select the winners. This is the star moment for every participant!

*Therefore, the **search for sponsors** is an additional incentive for participants to demonstrate their best talent and professionalism.*

Embrace the opportunity to display your artistic talent at the extraordinary International Talent Contest in Spain, where registration is open to all genres of art. Don't miss your chance to participate and showcase your skills at this grand cultural festival, which will unite the most talented performers across various categories!

All of our programs consist of two parts:

1. Participation in the competition and festival
2. Participation in the Festival without competing in the competition*.

* For those who don't want to participate in the competitive program, but wish to participate in the festival. They will still participate in the other festival activities including: joint rehearsals, workshops and master classes, where they receive advice and an official certificate from the renowned international experts during a brief discussion in an open and friendly atmosphere. Non competing participants will also perform at international friendship concerts combining different kinds of art.
Communication with other participants, an open exchange of experience as well as a lot of master classes with internationally recognized experts, will certainly bring you to a whole new level of creativity!

6 reasons why you need participate in International Talent Contest

60 participating countries	Official awards and prizes	International jury
The possibility of travel	International dating	Vacations on the Mediterranean Sea

Categories:

GROUP (A) – choreographic groups and soloists:

I category: classic ballet;

II category: folk dance, folk stylized dance, ethnic dance;

III category: ballroom dance;

IV category: sport dance (hip hop, disco, techno, street, electric boogie, break dance, pop locking and other street styles);

V category: modern dance (jazz modern, neoclassic etc.);

VI category: variety dance;

VII category: social dance (Argentine Tango, balboa, bachata, boogie, waltz, West Coast swing, zouk, Irish set dancing, country music, kizomba, lindy hop, machine, merengue, reggaeton, rueda, salsa, samba de gafieira, Semba, forró, hustle, and others).

GROUP (B) – instrumental groups and soloists:

I category: percussion instruments' ensembles;

II category: guitarists' ensembles;

III category: jazz style ensembles;

IV category: chamber orchestras;

V category: symphony orchestras;

VI category: accordion and button accordion players' orchestras;

VII category: folk orchestra ensembles;

VIII category: soloists and piano ensembles (programs for a one piano).

GROUP (C) – singing (choirs, musicals, ensembles, duets, trios, soloists):

I category: academic singing;

II category: jazz singing;

III category: rock and rap;

IV category: folk singing;

V category: pop singing;

VI category: musicals

GROUP (D) – artists and authors of the decorative and applied arts' products, fashion theaters:

I category: fashion theaters;

II category: students of art schools and child art schools;

III category: students of art colleges, academies and institutes;

IV category: young professional artists;

V category: photo and video works (photo workshops, photo exhibitions, studios, authors).

GROUP (E) – Original genre*:

I category: circus, clownery, acrobatics, original gymnastics, juggling;

II category: illusion;

III category: pantomime, variety miniature, theatre miniature;

IV category: art of speaking word, readers.

V category: TEDx – a live presentation in the style of a personal story.

*Air, fire and animal acts are prohibited.

AGE GROUPS OF THE PARTICIPANTS:

- I) younger than 9 years old
- II) 10-12 years
- III) 13-15 years
- IV) 16-19 years
- V) 20-25 years
- VI) from 26 years
- VII) Mixed age group MIXTA

ESTIMATION OF AGE

— For DUO/TRIO/QUARTET – the group age is calculated from the oldest participant's age.
— For ensembles, groups of 5 or more people and choirs, the age is calculated based on the average age of the group.

TERMS OF PARTICIPATION

TERMS OF PARTICIPATION IN NOMINATIONS FOR GROUPS A, B, C, E

- Each contestant (solo/duet/trio/quartet/group) presents one number;
- Solo 02:00 – 03:00 minutes (for Groups A), 01:00 – 05:00 minutes (for Groups B, C, E);
- Duo/Trio/Quartet 03:00 – 04:00 minutes (for Groups A), 01:00 – 05:00 (for Groups B, C, E);
- Group/Formation 04:00 – 05:00 minutes (for Groups A), 01:00 – 05:00 minutes (for Groups B, C, E);
- Timing starts from the beginning of the number and ends with the end of the number. There is a time limit of 5 seconds for entering the stage, bowing and going backstage. If number exceeds the time limit, the score will be reduced by 10 points;
- You may present more than one number. If you wish to submit more than one number, please write about it in the "Additional information" column in the entry form;
- All songs must be recorded on a USB flash drive. Only the following audio formats will be accepted: MP3, WAV, AIFF;
- In the application form, please specify whether you need a breakdown of numbers or whether the work will be performed in one block;
- It is obligatory to specify in the application soloists, duets, and small forms of three to five people;

- Both groups and soloists are prohibited to use plus phonograms during the competition performances.

If the timing of your performance is out of scope, it is necessary to agree this with the Organizing Committee by email: info@fiestalonia.net or WhatsApp +34 688 276 248

TERMS OF PARTICIPATION IN NOMINATION FOR GROUP D

- Each participant must submit no more than 2 competitive works, format no more than A3;
- The subjects and techniques of performances are various

JURY

The jury of the contest is formed of the most important cultural workers of Spain, France, Canada and other countries of the Eastern Europe and Asia. International jury is formed by the contest's providers. Participation in the gala concert isn't guaranteed for everyone and is confirmed due to the results of the previous shows according to the consolidated legislative decision of the contest providers and the judges.

The jury has the right

- not to award all the prizes;
- to share prize among performers;
- to award special prizes to teachers for outstanding achievements;
- to make a decision about breaking a performance which exceeds the bounds of the regulations;
- the jury evaluates the participants on one-hundred-point system, the final result is made up of the average quantity of the received scores and the average value of the progress scores;
- the jury's decisions are final and are not subject to review.

Evaluation criteria

GROUP (A) – choreographic groups and soloists

– mastery – technique of movements' execution;
– compositional creation of the performance;
– suitability for the theatre (flexibility, costume, properties, performing standards);
– choice and correspondence of the musical and choreographic materials;
– artistic skills, disclosure of an artistic image.

GROUP (B) – instrumental groups and soloists

– degree of the complexity of the repertoire;
– degree of virtuosity and technical capability;
– scenic culture, artistic skill, posture.

GROUP (C) – singing (choirs, ensembles, duets, trios, soloists)

– purity of the intonation and quality of sound;
– beauty of the timbre and the voice strength;
– scenic culture, artistic skill
– Mastery – technique of movements' execution

GROUP (D) – artists and authors of the decorative and applied arts' products, fashion theatres

– author's creative personality and mastery;
– composition methods skill
– skills in the technique the work is done;
– uniqueness of the idea and execution;
– colour solution.

GROUP (E) – Original genre

– level of preparation and mastery;
– suitability for the theatre (flexibility, costume, properties, performing standards);
– artistic mounting of the program.

PRIZES:

The jury evaluates the participants on 100-point scale.

Regarding the genres of performing and nominations the awards are distributed due to seven age groups

- participants with up to 70 points become diploma holders;
- participants who have collected 70 to 79 points become laureates of the third degree;
- participants who have collected 80 to 89 points, become laureates of the second degree;
- participants who have collected 90 to 99 points become laureates of the first degree;
- Participants who received 100 points become Grand Prize winners of the contest **"Super Grand Prix"**.
- Grand Prix winners get a big cup and diplomas (one per ensemble/group/ solo/ duo/ trio/quartet);
- Winners of the first place get a standard cup and diplomas (one per ensemble/group/solo/duo/ trio/quartet);
- Second and third place winners get diplomas (one per ensemble/group/solo/duo/ trio/quartet);
- All contestants get diplomas (one per ensemble/group/ solo/ duo/ trio/ quartet).

*Groups of 5 persons or more, receive a special engraving from the city authorities.
*Each leader and sponsor of the group receives a letter of thanks on the Kingdom of Spain’s letterhead paper.

*Each contestant in the group can request a personalized diploma and medal for an additional fee (before the competition).

PROGRAM OF STAY:

1st day:

– check in to a hotel (from 14:00);

– meeting with the organizers of the contest;

– presentation of the excursion programs;

– dinner;

2nd day:

– breakfast;

– rehearsal;

– lunch (if you have ordered this option for an additional cost);

– beginning of the contest;

– dinner.

3rd day:

– breakfast, free day;

– The event includes master classes, workshops, rehearsals of joint numbers with foreign specialists with world names, whom we invite to upgrade the skills of the contestants and additional qualification of teachers.;

– lunch (if you have ordered this option for an additional cost);

– dinner.

4th day:

– breakfast, free day;

– excursions for those who are interested (for an additional charge);

– lunch (if you have ordered this option for an additional cost);

– dinner.

5th day:
– breakfast, free day;
– excursions (optionally for an additional charge);
– dinner;
– Gala concert and Awarding ceremony.

6th day:
08:00 – breakfast;
– check out from the hotel before 10:00.

🟩 **ATTENTION!** Organizers have opportunity to modify the program.

🟩 **ATTENTION!** We can provide you with a transfer from airports and train stations to the hotel and back. Ask our managers for the price: info@fiestalonia.net

🟩 **INCREASE the number of days of your stay** and we will organize an excellent excursion program for you! The price of additional days is indicated in the “price” section. For detailed information on excursion programs, you can check with our managers by mail: info@fiestalonia.net
🟩 **BOOK an excursion program** in advance, ask our managers for details about our excursion offer: info@fiestalonia.net

* If you have lunch at the hotel and you don’t attend due to excursions, or concerts, please order a ‘Picnic’ (dry ration) at the hotel reception 24 hours in advance that you can take with you in the box.

THE PACKAGE PRICE INCLUDES:

PRICE INCLUDES

- Accommodation in a 3*** hotel or in a 4**** hotel (6 days / 5 nights)

- Half board (buffet: breakfast, dinner + drinks; lunches for additional price - cost €6,60 for children under 12 years old, €9,90 from 12 years old);
- Competition previews with jury evaluation
- The event includes master classes, workshops, rehearsals of joint numbers with foreign specialists with world names, whom we invite to upgrade the skills of the contestants and additional qualification of teachers.
- Gala Concert* + Awarding Ceremony on the open stage (in case of the rain only Awarding Ceremony will be held at one of the hall of hotels)
- Diplomas registered in the Spanish representative office (one per group/nomination);
- Special diplomas on a metal base from the city authorities (for groups of 5 people and more);
- Letters of appreciation for team leaders and sponsors on numbered State Emblem paper of the Kingdom of Spain.
- For group leaders of 25 people or more, accommodation is provided in a double room at the cost of a triple room
- Festival fee.
- Preparation of documentation for visa processing.

ATTENTION: For accompany who do not perform and do not take part in workshops – a **10% discount** is given on the package.

Each 25th group's participant gets a pack of our services for free!*

ADDITIONAL FEES:

- Soloists pay 75 euros per person
- duets pay 45 euros per person;
- small forms of 3-5 persons pay 35 euros per person;
- groups and ensembles of 6 persons or more pay no additional fees.

The entrance fee is charged for each performance.

IF YOU ARE PRESENTING MORE THAN ONE COMPETITION PERFORMANCE
You can present an unlimited number of performances.

Each **additionally presented** number is evaluated by the jury separately, and is paid as a separate performance.

- Soloists pay 50 euros
- Duets pay 35 euros per person;
- Small forms of 3-5 people pay 30 euros per person;
- Groups of 6 and up to 10 people - pay 25 euros/person;
- Groups of 11 or more people - pay 295 euros per group;

If the timing of your performance exceeds the limits, it is necessary to coordinate it with the Organizing Committee by e-mail: info@fiestalonia.net or WhatsApp.

ADDITIONAL SERVICES:

***Each contestant can request a named diploma and medal for 14 euros (before the competition, is given during the award ceremony). This option is ordered by up to 90% of all participants.**

***Additional letters of appreciation on a numbered State Emblem paper of the Kingdom of Spain can be requested for 10 euros (before the competition). This option is ordered by up to 80% of all participants.**

***Add excursions to your stay (this option is ordered by up to 90% of all participants).**

***Those who come to Spain, can supplement their stay package with lunches in the hotel (buffet).**
For persons under 12 years old – the cost of lunch is 6,60 euros.
For persons over 12 years old – the cost of lunch is 9,90 euros.

***You can order a personalized written comment from the jury on your performance, cost 70 euros per performance (before the competition);**

***Services of a professional photographer and cameraman, your personal video clip at the contest (prices to be specified).**

PERIOD OF ACCEPTING THE APPLICATIONS

- the last day of receiving of the applications is for 30 days before the beginning of the festival;
- the last day of payment is for 21 days before the beginning of the festival;
- terms and conditions of the agreement are to be requested from our managers.

Ask for the price by email: info@fiestalonia.net **or by phone (WhatsApp, Telegram): +34 688 276 248**

THE APPLICATION CAN BE FILLED OUT AT THE LINK:

https://fiestalonia.net/fest/spg-en/