Mediterranean Legends

INTERNATIONAL ART FESTIVAL & CONTEST

The International festival-contest-tour Mediterranean Legends (Legends of the Mediterranean) – runs along the route **Barcelona – Costa Brava (Spain) – Cannes (France) – Nice (France) – Monte Carlo (Monaco) – San Remo (Italy) – Lloret de Mar (Costa Brava) – Barcelona**.

This contest invites for the participation: 🎙️ Vocal studios and choirs, 💃🕺 choreographic groups and individual dancers, 🎺 orchestras and instrumental groups, 🎭 theaters 🎨artists and designers👆 as well as individual performers – soloist

Barcelona – Costa Brava (Spain) – Cannes (France) – Nice (France) – Monte Carlo (Monaco) – San Remo (Italy)

2027	2028	2029
May 02 — 08	April 30 — May 06	April 27 — May 03
June 25 — July 01	June 25 — July 01	June 24 — 30
July 08 — 14	July 09 — 15	July 08 — 14
September 19 — 25	September 24 — 30	September 21 — 27
October 29 — November 4	October 29 — November 4	October 28 — November 3

The International festival-competition-tour Mediterranean Legends (Legends of the Mediterranean) – runs along the route **Barcelona – Costa Brava (Spain) – Cannes (France) – Nice (France) – Monte Carlo (Monaco) – San Remo (Italy) – Lloret de Mar (Costa Brava) – Barcelona**. The festival is unique in its scope and richness of programs. Contestants will see remarkable places and events, become familiar with the cultures of Spain, France, Italy and visit the Principality of Monaco. The

contestants are evaluated by a professional international **jury** according to expert evaluation criteria.

If you want to participate in the contest in Europe but don't have the means, then hurry to **search for sponsors** in your region. Such an opportunity may come once in a lifetime.

> ⚠️ ***We give our priority to learning and sharing experiences. At this contest a big attention is paid to the educational program. The event includes master classes, workshops, rehearsals of joint numbers with foreign specialists with world names, whom we invite to upgrade the skills of the contestants and additional qualification of teachers. Teachers who have completed the master classes receive a certificate on a stamped paper of the Kingdom of Spain with individual numbers.***

«MEDITERRANEAN LEGENDS» – an unforgettable experience! This festival contest in Europe offers a remarkable travel experience that promises to leave you with indelible memories. It is a singular opportunity to participate in a competition program while also visiting some of Europe's most iconic destinations. This is a journey you will never forget.

All of our programs consist of two parts:

1. Participation in the competition and festival
2. Participation in the Festival without competing in the competition*.

* For those who don't want to participate in the competitive program, but wish to participate in the festival. They will still participate in the other festival activities including: joint rehearsals, workshops and master classes, where they receive advice and an official certificate from the renowned international experts during a brief discussion in an open and friendly atmosphere. Non competing participants will also perform at international friendship concerts combining different kinds of art.
Communication with other participants, an open exchange of experience as well as a lot of master classes with internationally recognized experts, will certainly bring you to a whole new level of creativity!

6 reasons why you need participate in International Talent Contest

60 participating countries	Official awards and prizes	International jury
The possibility of travel	International dating	Vacations on the Mediterranean Sea

CATEGORIES:

GROUP (A) – choreographic groups and soloists:

I category: classic ballet;
II category: folk dance, folk stylized dance, ethnic dance;
III category: ballroom dance;
IV category: sport dance (hip hop, disco, techno, street, electric boogie, break dance, pop locking and other street styles);
V category: modern dance (jazz modern, neoclassic etc.);
VI category: variety dance;
VII category: social dance (Argentine Tango, balboa, bachata, boogie, waltz, West Coast swing, zouk, Irish set dancing, country music, kizomba, lindy hop, machine, merengue, reggaeton, rueda, salsa, samba de gafieira, Semba, forró, hustle, and others).

GROUP (B) – instrumental groups and soloists:

I category: percussion instruments' ensembles;
II category: guitarists' ensembles;
III category: jazz style ensembles;
IV category: chamber orchestras;
V category: symphony orchestras;
VI category: accordion and button accordion players' orchestras;
VII category: folk orchestra ensembles;
VIII category: soloists and piano ensembles (programs for a one piano).

GROUP (C) – singing (choirs, musicals, ensembles, duets, trios, soloists):

I category: academic singing;
II category: jazz singing;
III category: rock and rap;
IV category: folk singing;
V category: pop singing;
VI category: musicals

GROUP (D) – artists and authors of the decorative and applied arts' products, fashion theaters:

I category: fashion theaters;
II category: students of art schools and child art schools;
III category: students of art colleges, academies and institutes;
IV category: young professional artists;
V category: photo and video works (photo workshops, photo exhibitions, studios, authors).

GROUP (E) – Original genre*:

I category: circus, clownery, acrobatics, original gymnastics, juggling;

II category: illusion;
III category: pantomime, variety miniature, theatre miniature;
IV category: art of speaking word, readers.
V category: TEDx – a live presentation in the style of a personal story.
***Air, fire and animal acts are prohibited.**

AGE GROUPS OF THE PARTICIPANTS:

I) younger than 9 years old
II) 10-12 years old
III) 13-15 years old
IV) 16-19 years old
V) 20-25 years old
VI) from 26 years old
VII) Mixed age category Mixta

ESTIMATION OF AGE
— For DUO/TRIO/QUARTET – the group age is calculated from the oldest participant's age.
— For groups, ensembles, groups of 5 or more people and choirs, the age is calculated based on the average age of the group.

TERMS OF PARTICIPATION

TERMS OF PARTICIPATION IN NOMINATIONS FOR GROUPS A, B, C, E

- Each competitor (solo/duo/trio/quartet/group) will present one number.
- You may submit several numbers. If you wish to submit more than one number, please write in the "Additional information" section of the entry form.
- Solo 02:00 – 03:00 min.
- Duo/Trio/Quartet 03:00 – 04:00 min.
- Group/Formation 04:00 – 05:00 min.
- Exception: Classical and Folk Dance numbers – music may be longer or shorter, depending on the originality of the choreography, but not longer than 30 seconds.
- Timing starts from the beginning of the dance and ends at the end of the number. There is a time limit of 5 seconds for going on stage,

taking a bow and going backstage. If the dance number exceeds the time limit, the score will be reduced by 10 points.

If the timing of your performance is out of scope, it is necessary to agree this with the Organizing Committee by email: info@fiestalonia.net or WhatsApp +34 688 276 248

TERMS OF PARTICIPATION IN NOMINATION FOR GROUP D

- Each participant must submit no more than 2 competitive works, format no more than A3;
- The subjects and techniques of performances are various

JURY

The jury of the contest is formed of the most important choreographers and cultural workers of Spain, France, Canada and other countries of the Eastern Europe and Asia. International jury is formed by the contest's providers. Participation in the gala concert isn't guaranteed for everyone and is confirmed due to the results of the previous shows according to the consolidated legislative decision of the contest providers and the judges.

The jury has the right

- not to award all the prizes;
- to share prize among performers;
- to award special prizes to teachers for outstanding achievements;
- to make a decision about breaking a performance which exceeds the bounds of the regulations;
- the jury evaluates the participants on one-hundred-point system, the final result is made up of the average quantity of the received scores and the average value of the progress scores;
- the jury's decisions are final and are not subject to review.

Evaluation criteria

GROUP (A) – choreographic groups and soloists

– mastery – technique of movements' execution;
– compositional creation of the performance;
– suitability for the theatre (flexibility, costume, properties, performing standards);

– choice and correspondence of the musical and choreographic materials;
– artistic skills, disclosure of an artistic image.

GROUP (B) – instrumental groups and soloists

– degree of the complexity of the repertoire;
– degree of virtuosity and technical capability;
– scenic culture, artistic skill, posture.

GROUP (C) – singing (choirs, ensembles, duets, trios, soloists)

– purity of the intonation and quality of sound;
– beauty of the timbre and the voice strength;
– scenic culture, artistic skill
– Mastery – technique of movements' execution

GROUP (D) – artists and authors of the decorative and applied arts' products, fashion theatres

– author's creative personality and mastery;
– composition methods skill
– skills in the technique the work is done;
– uniqueness of the idea and execution;
– colour solution.

GROUP (E) – Original genre

– level of preparation and mastery;
– suitability for the theatre (flexibility, costume, properties, performing standards);
– artistic mounting of the program.

PRIZES:

The jury evaluates the participants on 100-point scale.

Regarding the genres of performing and nominations the awards are distributed due to seven age groups

- participants who scored up to 70 points become – diploma holders;
- participants who scored from 70 to 79 points – laureates of the third degree;
- participants with 80 to 89 points become laureates of the second degree;
- participants who scored from 90 to 99 points, become – laureates of the first degree;
- participants with 100 points become Grand Prize-winners of the **Mediterranean Legends** competition;
- Grand Prix winners receive a big cup and diplomas (one for each group/quartet/trio/duo/solo);
- First place winners receive a standard trophy and diplomas (one per group/quartet/trio/duo/solo);
- Second and third place winners receive diplomas (one for each group/quartet/trio/duo/solo);
- All contestants receive diplomas with their results (one for each composition/group/quartet/trio/duet/solo).

*Groups of 5 people or more, receive a special engraving from the city authorities.
*Each leader and sponsor of the group receives a letter of thanks on stamped paper of the Kingdom of Spain.
*Each contestant in the group can request a personal diploma and medal for an additional fee (before the competition).

PROGRAM OF STAY:

1st day:
– check in to the hotel (from 14:00);
– meeting with the organizers of the contest;
– presentation of the excursion programs;
– dinner.

2nd day:
– breakfast;
– rehearsal;
– lunch (if you have ordered this option for an additional cost);
– beginning of the contest;
– dinner.

3rd day:
– breakfast;
– Departure to France;

– arrival in France;
– sightseeing tour of Cannes with a tour on the Croisette with the famous Stars Avenue at the Palace of stars;
– free time;
– dinner;
– hotel accommodation.

4th day:
– breakfast;
– Tour in San Remo (Italy) – European capital of colours;
– free time;
– excursion to Monaco;
– excursion in Nice;
– dinner;
– return to the hotel.

5th day:
– breakfast;
– departure to Spain, on the Costa Brava;
– arrival on the Costa Brava;
– hotel accommodation;
– Gala concert;
– Awarding ceremony of participants;
– dinner.

6th day:
– breakfast; free day;
– optional sightseeing excursions (for an extra charge);
– lunch (if you have ordered this option for an additional cost);
– dinner.

7th day:
08:00 – breakfast;
– check out from the hotel before 10:00.

🟩 **ATTENTION!** Organizers have opportunity to modify the program.
🟩 **ATTENTION!** We can provide you with a transfer from airports and train stations to the hotel and back. Ask our managers for the price: info@fiestalonia.net
🟩 **INCREASE the number of days of your stay** and we will organize an excellent excursion program for you! The price of additional days is indicated in the “price” section. For detailed information on excursion programs, you can check with our managers by mail: info@fiestalonia.net

🟩 **BOOK an excursion program** in advance, ask our managers for details about our excursion offer: info@fiestalonia.net

* If you have ordered lunch (in Spain) at the hotel and you don't attend due to excursions, or concerts, please order a 'Picnic' (dry ration) at the hotel reception 24 hours in advance that you can take with you in the box.

WHAT IS INCLUDED INTO THE PRICE:

PRICE INCLUDES

- 3 *** star level hotel (7 days / 6 nights);
- Accommodation in rooms of 2 (double) or 3 (triple) persons (for an extra charge + 50% single accommodation is possible);
- The package price is based on half board (breakfast and dinner), but in Spain you can add lunch for an extra charge: the cost of lunch is €6.60 for children under 12 years old and €9.90 for persons over 12 years old;
- Comfortable transport along the route Costa Brava – Cannes – Nice – Monte Carlo – San Remo, guided tours, transfers;
- Festival fee;
- Competitive performances with jury evaluation;
- Master classes (if provided by the program);
- Gala concert with awards.
- Live streaming of the Gala concert on YouTube.

Subscribe to watch the events in the stream:
https://www.youtube.com/@fiestalonialive?sub_confirmation=1

ADDITIONAL FEES

- Soloists pay 75 euros per person.
- Duets pay 45 euros per person.
- Small forms of 3-5 people pay 35 euros per person.
- groups and ensembles of 6 persons or more without an additional fee.

IF YOU PRESENT MORE THAN ONE COMPETITION PERFORMANCE

You can present an unlimited number of competition numbers.

Each **additionally presented** number is evaluated by the jury separately and is paid as a separate performance.

– Soloists pay 55 euros
– Duets pay extra 40 euros per person;
– Small forms 3-5 people pay 33 euros per person;
– Groups of 6 and up to 10 people – pay 30 euros/person;
– Groups of 11 or more people – pay 295 euros per group;

If the timing of your performance exceeds the limits, it is necessary to coordinate it with the Organizing Committee by e-mail: info@fiestalonia.net or WhatsApp.

ADDITIONAL SERVICES:

Each contestant in the group can request a named diploma and medal for 14 euros (before the competition, is given during the award ceremony). This option is ordered by up to 90% of all participants.

Additional letters of appreciation on a numbered State Emblem paper of the Kingdom of Spain can be requested for 10 euros (before the competition). This option is ordered by up to 80% of all participants.

Add excursions to your stay (this option is ordered by up to 90% of all participants).

You can order a personalized written comment from the jury on your performance – cost 70 euros per performance (before the competition);

Those who come to Spain, can supplement their stay package with lunches in the hotel (buffet).
For persons under 12 years old – the cost of lunch is 6,60 euros.
For persons over 12 years old – the cost of lunch is 9,90 euros.

Services of a professional photographer and cameraman – your personal video clip at the contest (prices to be specified).

ATTENTION: For accompany who do not perform and do not take part in workshops – **a 10% discount** is given on the package price.

PERIOD OF ACCEPTING THE APPLICATIONS

- the last day of receiving of the applications is for 30 days before the beginning of the festival;
- the last day of payment is for 21 days before the beginning of the festival;
- terms and conditions of the agreement are to be requested from our managers.

Ask for the price by email: info@fiestalonia.net **or by phone (WhatsApp, Telegram): +34 688 276 248**

THE APPLICATION CAN BE FILLED OUT AT THE LINK:

https://fiestalonia.net/fest/ml-en/