



# Sea Sun Festival

INTERNATIONAL ART FESTIVAL & CONTEST

*This contest invites for the participation: 🎵 Vocal studios and choirs, 🎭 choreographic groups and individual dancers, 🥁 orchestras and instrumental groups, 🎪 theaters 🎨 artists and designers 👗 as well as individual performers – soloist*

## Lloret de Mar, Spain


2026	2027	2028
May 06 — 11 June 26 — July 01 July 12 — 17 August 02 — 07 September 20 — 25	May 02 — 07 June 25 — 30 July 08 — 13 August 01 — 06 September 19 — 24	30 April — 05 May 25 — 30 June 09 — 14 July 24 — 29 September

The international contest in Spain “**SEA, SUN, FESTIVAL**” is a dynamic competition that lives up to its name. Contestants from various genres converge on the warm coast of the Mediterranean Sea, basking under the hot Spanish sun, and revelling in the beautiful, joyous atmosphere of the contest in Spain.

The contestants are evaluated by a professional international **jury** according to expert evaluation criteria.

For those who have been working and studying hard in their everyday lives, this competition offers a long-awaited opportunity for amateur creative teams to showcase their talents. Set in the picturesque city of Lloret de Mar, located on the coast of the Costa Brava, this festival offers a stunning backdrop for the international contest in Spain.

With its crystal-clear waters, sandy beaches, rocky headlands, and delightful promenade, Lloret de Mar is a vibrant, lively holiday spot that provides an unforgettable experience for all participants.

 ***We give our priority to learning and sharing experiences. At this contest a big attention is paid to the educational program. The event includes master classes, workshops, rehearsals of joint numbers with foreign specialists with world names, whom we invite to upgrade the skills of the contestants and additional qualification of teachers. Teachers who have completed the master classes receive a certificate on a stamped paper of the Kingdom of Spain with individual numbers.***

If you want to participate in the contest in Spain but don't have the means, then hurry to **search for sponsors** in your region. Such an opportunity may come once in a lifetime.

Overall, the "SEA, SUN, FESTIVAL" is a celebration of music, dance, and art that brings together participants from around the world to showcase their skills, learn from one another, and immerse themselves in the rich cultural heritage of the region.

## **All of our programs consist of two parts:**

1. Participation in the competition and festival
2. Participation in the Festival without competing in the competition\*.

\* For those who don't want to participate in the competitive program, but wish to participate in the festival. They will still participate in the other festival activities including: joint rehearsals, workshops and master classes, where they receive advice and an official certificate from the renowned international experts during a brief discussion in an open and friendly atmosphere. Non competing participants will also perform at international friendship concerts combining different kinds of art.

Communication with other participants, an open exchange of experience as well as a lot of master classes with internationally recognized experts, will certainly bring you to a whole new level of creativity!

## **6 reasons why you need participate in International Talent Contest**

60 participating countries	Official awards and prizes	International jury
The possibility of travel	International dating	Vacation in the Mediterranean Sea

## Categories

### GROUP (A) – choreographic groups and soloists:

- I category: classic ballet;
- II category: folk dance, folk stylized dance, ethnic dance;
- III category: ballroom dance;
- IV category: sport dance (hip hop, disco, techno, street, electric boogie, break dance, pop locking and other street styles);
- V category: modern dance (jazz modern, neoclassic etc.);
- VI category: variety dance;
- VII category: social dance (Argentine Tango, balboa, bachata, boogie, waltz, West Coast swing, zouk, Irish set dancing, country music, kizomba, lindy hop, machine, merengue, reggaeton, rueda, salsa, samba de gafieira, Semba, forró, hustle, and others).

### GROUP (B) – instrumental groups and soloists:

- I category: percussion instruments' ensembles;
- II category: guitarists' ensembles;
- III category: jazz style ensembles;
- IV category: chamber orchestras;
- V category: symphony orchestras;
- VI category: accordion and button accordion players' orchestras;
- VII category: folk orchestra ensembles;
- VIII category: soloists and piano ensembles (programs for a one piano).

### GROUP (C) – singing (choirs, musicals, ensembles, duets, trios, soloists):

- I category: academic singing;

- II category: jazz singing;
- III category: rock and rap;
- IV category: folk singing;
- V category: pop singing;
- VI category: musicals

### **GROUP (D) – artists and authors of the decorative and applied arts' products, fashion theaters:**

- I category: fashion theaters;
- II category: students of art schools and child art schools;
- III category: students of art colleges, academies and institutes;
- IV category: young professional artists;
- V category: photo and video works (photo workshops, photo exhibitions, studios, authors).

### **GROUP (E) – Original genre\*:**

- I category: circus, clownery, acrobatics, original gymnastics, juggling;
- II category: illusion;
- III category: pantomime, variety miniature, theatre miniature;
- IV category: art of speaking word, readers.
- V category: TEDx – a live presentation in the style of a personal story.

\*Air, fire and animal acts are prohibited.

## **Age groups of the participants**

- I) younger than 9 years old
- II) 10-12 years
- III) 13-15 years
- IV) 16-19 years
- V) 20-25 years
- VI) from 26 years old
- VII) Mixed age category "Mixta"

## **ESTIMATION OF AGE**

— For DUO/TRIO/QUARTET – the group age is calculated from the oldest participant's age.

— For groups, ensembles, groups of 5 or more people and choirs, the age is calculated based on the average age of the group.

## **TERMS OF PARTICIPATION:**

### **TERMS OF PARTICIPATION IN NOMINATIONS FOR GROUPS A, B, C, E**

- Solo 02:00 – 03:00 minutes (for Groups A), 01:00 – 05:00 minutes (for Groups B, C, E);
- Duo/Trio/Quartet 03:00 – 04:00 minutes (for Groups A), 01:00 – 05:00 (for Groups B, C, E);
- Group/Formation 04:00 – 05:00 minutes (for Groups A), 01:00 – 05:00 minutes (for Groups B, C, E);
- Timing starts from the beginning of the number and ends with the end of the number. There is a time limit of 5 seconds for entering the stage, bowing and going backstage. If number exceeds the time limit, the score will be reduced by 10 points;
- You may present more than one number. If you wish to submit more than one number, please write about it in the “Additional information” column in the entry form;
- All songs must be recorded on a USB flash drive. Only the following audio formats will be accepted: MP3, WAV, AIFF;
- In the application form, please specify whether you need a breakdown of numbers or whether the work will be performed in one block;
- It is obligatory to specify in the application soloists, duets, and small forms of three to five people;
- Both groups and soloists are prohibited to use plus phonograms during the competition performances.

**If the timing of your performance is out of scope, it is necessary to agree this with the Organizing Committee by email: [info@fiestalonía.net](mailto:info@fiestalonía.net) or WhatsApp +34 688 276 248**

### **TERMS OF PARTICIPATION IN NOMINATION FOR GROUP D**

- Each participant must submit no more than 2 competitive works, format no more than A3;
- The subjects and techniques of performances are various
- Tablets (cameras for photographers)

## **JURY:**

The jury of the contest is formed of the most important choreographers and cultural workers of Spain, France, Canada and other countries of the Eastern Europe and Asia. International jury is formed by the contest's providers. Participation in the gala concert isn't guaranteed for everyone and is confirmed due to the results of the previous shows according to the consolidated legislative decision of the contest providers and the judges.

### **The jury has the right**

- not to award all the prizes;
- to share prize among performers;
- to award special prizes to teachers for outstanding achievements;
- to make a decision about breaking a performance which exceeds the bounds of the regulations;
- the jury evaluates the participants on one-hundred-point system, the final result is made up of the average quantity of the received scores and the average value of the progress scores;
- the jury's decisions are final and are not subject to review.

### **Evaluation criteria**

#### **GROUP (A) – choreographic groups and soloists**

- mastery – technique of movements' execution;
- compositional creation of the performance;
- suitability for the theatre (flexibility, costume, properties, performing standards);
- choice and correspondence of the musical and choreographic materials;
- artistic skills, disclosure of an artistic image.

#### **GROUP (B) – instrumental groups and soloists**

- degree of the complexity of the repertoire;
- degree of virtuosity and technical capability;
- scenic culture, artistic skill, posture.

#### **GROUP (C) – singing (choirs, ensembles, duets, trios, soloists)**

- purity of the intonation and quality of sound;
- beauty of the timbre and the voice strength;
- scenic culture, artistic skill
- Mastery – technique of movements' execution

**GROUP (D) – artists and authors of the decorative and applied arts' products, fashion theaters**

- author's creative personality and mastery;
- composition methods skill
- skills in the technique the work is done;
- uniqueness of the idea and execution;
- colour solution.

**GROUP (E) – Original genre**

- level of preparation and mastery;
- suitability for the theatre (flexibility, costume, properties, performing standards);
- artistic mounting of the program.

## **PRIZES:**

The jury evaluates the participants on 100-point scale.

**Regarding the genres of performing and nominations the awards are distributed due to seven age groups**

- participants who scored up to 70 points become - diploma holders;
- participants who scored from 70 to 79 points - laureates of the third degree;
- participants with 80 to 89 points become laureates of the second degree;
- participants who scored from 90 to 99 points, become - laureates of the first degree;
- participants with 100 points become Grand Prize-winners of the competition;
- Grand Prix winners receive a big cup and diplomas (one for each group/quartet/trio/duo/solo);
- First place winners receive a standard trophy and diplomas (one per group/quartet/trio/duo/solo);
- Second and third place winners receive diplomas (one for each group/quartet/trio/duo/solo);

- All contestants receive diplomas with their results (one for each composition/group/quartet/trio/duet/solo).

\*Groups of 5 people or more, receive a special engraving from the city authorities.

\*Each leader and sponsor of the group receives a letter of thanks on stamped paper of the Kingdom of Spain.

\*Each contestant in the group can request a personal diploma and medal for an additional fee (before the competition).

## **PROGRAM OF STAY:**

### **1st day:**

- check in to a hotel; (from 14:00)
- meeting with the organizers of the contest;
- presentation of the excursion programs;
- dinner;

### **2nd day:**

- 08:00 – breakfast;
- 11:00 – rehearsal;
- 13:00 – lunch (if you have ordered this option at an additional cost);
- 14:00 – beginning of the contest;
- 19:30 – dinner.

### **3rd day:**

- 08:00 – breakfast, free day;
- 09:00 – excursions (optionally for an additional charge);
- 13:00 – lunch (if you have ordered this option for an additional cost);
- 19:30 – dinner.

### **4th day:**

- 08:00 – breakfast, free day;
- 09:00 – excursions for those who are interested (for an additional charge);
- 13:00 – lunch (if you have ordered this option for an additional cost);
- 19:30 – dinner.

### **5th day:**

- 08:00 – breakfast, free day;
- 09:00 – excursions (optionally for an additional charge);



13:00 – lunch (if you have ordered this option for an additional cost);  
19:30 – dinner.  
20:30 – Gala concert and Awarding ceremony.

**6th day:**

08:00 – breakfast;  
– check out from the hotel before 10:00.

■ **ATTENTION!** Organizers have opportunity to modify the program.

■ **ATTENTION!** We can provide you with a transfer from airports and train stations to the hotel and back. Ask our managers for the price: [info@fiestalonía.net](mailto:info@fiestalonía.net)

■ **INCREASE the number of days of your stay** and we will organize an excellent excursion program for you! The price of additional days is indicated in the “price” section. For detailed information on excursion programs, you can check with our managers by mail: [info@fiestalonía.net](mailto:info@fiestalonía.net)

■ **BOOK an excursion program** in advance, ask our managers for details about our excursion offer: [info@fiestalonía.net](mailto:info@fiestalonía.net)

\* If you have ordered lunch at the hotel and you will miss it due to excursions, or concerts, please order a ‘Picnic’ (dry ration) at the hotel reception 24 hours in advance so you can take it with you in the box.

## WHAT IS INCLUDED INTO THE PRICE, ADDITIONAL SUGGESTIONS & FREE PLACES

### PRICE INCLUDES

- 6 days and 5 nights in a three-star hotel or in four-star hotel;
- Half board (buffet: breakfast, dinner + drinks; lunches for additional price - cost €6,60 for children under 12 years old, €9,90 from 12 years old);
- two concerts: competitive viewing; Gala Concert and Awarding ceremony;
- special thank-you certificates in the form of engraving on a special basis from the town’s authorities (for groups of 5 people and more);
- thank-you letters for teachers and sponsors on the official numbered letterheads of the kingdom of Spain.
- festival fee;
- for team leaders from 25 people, we provide accommodation in a double room for the cost of living in a triple room.

**ATTENTION: For accompany who do not perform and do not take part in workshops – a 10% discount is given on the package price.**

## ADDITIONAL FEES:

- Soloists surcharge 75 euros per person;
- Duets pay 45 euros per person;
- Small groups of 3-5 people pay 35 euros per person;
- groups and ensembles of 6 persons or more without an additional fee.

The entrance fee is charged for each performance.

## IF YOU PRESENT MORE THAN ONE COMPETITION PERFORMANCE

You can present an unlimited number of competition performances.

Each **additionally presented** number is evaluated by the jury separately and is paid as a separate performance.

- Soloists pay 55 euros
- Duets pay extra 40 euros per person;
- Small forms 3-5 people pay 33 euros per person;
- Groups of 6 and up to 10 people - pay 30 euros/person;
- Groups of 11 or more people - pay 295 euros per group;

If the timing of your performance exceeds the limits, it is necessary to coordinate it with the Organizing Committee by e-mail: [info@fiestalonía.net](mailto:info@fiestalonía.net) or [WhatsApp](#).

## ADDITIONAL SERVICES:

***\*Each contestant can additionally request a personalized diploma and medal for 14 euros (before the competition, is given during the award ceremony). This option is ordered by up to 90% of all participants.***

***\*Additional thank you letters on stamped paper of the Kingdom of Spain can also be requested for 10 euros (before the competition). This option is ordered by up to 80% of all participants.***

***\*Add excursions to your stay (this option is ordered by up to 90% of all participants).***

***\*You can order a personalized written commentary from the jury 70 euros/per performance (before the competition).***

*\*Those who come to Spain, can supplement their stay package with lunches in the hotel (buffet). For persons under 12 years old - the cost of lunch is 6,60 euros  
For persons over 12 years old - the cost of lunch is 9,90 euros.*

*\*Services of a professional photographer and cameraman - your personal video clip at the contest (prices to be specified).*

## **PERIOD OF ACCEPTING THE APPLICATIONS**

- the last day of receiving of the applications is for 30 days before the beginning of the festival;
- the last day of payment is for 21 days before the beginning of the festival;
- terms and conditions of the agreement are to be requested from our managers.

**Ask for the price by email: [info@fiestalonía.net](mailto:info@fiestalonía.net) or by phone  
(WhatsApp, Telegram): +34 688 276 248**

**THE APPLICATION CAN BE FILLED OUT AT THE LINK:**

**<https://fiestalonía.net/fest/ssf-en/>**