

# “Super Cup” Performing Arts Competition



## Super Cup

INTERNATIONAL CONTEST OF PERFORMING ART

*This contest invites for the participation: 🎤 Vocal studios and choirs, 🕺👯 choreographic groups and individual dancers, 🎷🎹 orchestras and instrumental groups, 🎭 theaters, 🎨 artists and designers 🙌 as well as individual performers - soloists*

## Barcelona - Lloret de Mar, Spain

| 2026             | 2027             | 2028          |
|------------------|------------------|---------------|
| February 12 — 15 | February 18 — 21 | March 02 — 05 |

We invite you to take part in the most exciting and inspiring event of the year – the “Super Cup” Performing Arts Competition. This event is held in the resort town of Lloret de Mar, which is located in a cosy picturesque bay on the Mediterranean coast of Spain.

❄️ **Special Carnival Edition 2026** ❄️ This year the “Super Cup” Performing Arts Competition coincides with the world-famous Lloret de Mar Carnival. Participants and guests will not only enjoy the performances and educational program of the competition but also become witnesses of one of the brightest and most colorful celebrations in Spain.

🎪 Parades, costumes, music, and the festive spirit of Carnival will make this edition truly unforgettable!


This cultural event brings together people of different ages and talents, creating a magical atmosphere where everyone has the opportunity to shine on stage. From music and dance to poetry and vocals, our competition welcomes participants in all creative fields. Open the world of your art in front of fans and professionals!

### Prizes:

The main prize is the Super Talent Cup, which will symbolise your skills and efforts. In addition, winners and prize-winners in different categories will receive diplomas (one per group/category), certificates and letters of appreciation on the Kingdom of Spain's Stamp Paper.

### For schoolchildren and students:

We also offer additional educational and motivational programmes created especially for young participants. Masterclasses from industry professionals and additional programmes tailored to your request await you. Don't miss your chance to share your talent with the world, be recognised and inspired by like-minded people! Join us at the "Super Cup" - International Performing Arts Competition and be part of an unforgettable creative journey!

** We give our priority to learning and sharing experiences. At this contest a big attention is paid to the educational program. The event may include master classes, workshops. Teachers who have completed the master classes receive a certificate.**

The Super Cup International Talent Competition is your opportunity to prove yourself and win prizes and awards by performing in front of an international audience. An international jury of experienced and recognised music professionals will judge the orchestras' performances and select the winners.

Participating in the **Super Cup** Performing Arts Competition gives you the chance to showcase your skills, dazzle an international audience, and compete for prestigious prizes and awards. Whether you are an instrumentalist, vocalist, choreographer, solo performer, or a part of a theater studio, artist or designer, this is the ultimate platform to showcase your talent. Don't miss out on your moment in the spotlight! This is the finest hour for every participant! Therefore, the [search for sponsors](#) is an additional incentive for participants to demonstrate their best talent and professionalism.

Embrace the opportunity to display your artistic talent at the extraordinary International Talent Contest in Spain, where registration is open to all genres of art. Don't miss your chance to participate and showcase your skills at this grand cultural festival, which will unite the most talented performers across various categories!

## **All of our programs consist of two parts:**

1. Participation in the competition;

## 2. Participation in the Festival without competing in the competition\*.

\* For those who don't want to participate in the competitive program, but wish to participate in contest. They will still participate in the other contest activities including: joint rehearsals, workshops and master classes, where they receive advice and an official certificate from the renowned international experts during a brief discussion in an open and friendly atmosphere. Non competing participants will also perform at international friendship concerts combining different kinds of art.

Communication with other participants, an open exchange of experience as well as a lot of master classes with internationally recognized experts, will certainly bring you to a whole new level of creativity!

## 6 reasons why you need participate in contest

|                            |                            |                                    |
|----------------------------|----------------------------|------------------------------------|
| 60 participating countries | Official awards and prizes | International jury                 |
| The possibility of travel  | International dating       | Vacations on the Mediterranean Sea |

## CATEGORIES:

### GROUP (A) – choreographic groups and soloists:

I category: classic ballet;

II category: folk dance, folk stylized dance, ethnic dance;

III category: ballroom dance;

IV category: sport dance (hip hop, disco, techno, street, electric boogie, break dance, pop locking and other street styles);

V category: modern dance (jazz modern, neoclassic etc.);

VI category: variety dance;

VII category: social dance (Argentine Tango, balboa, bachata, boogie, waltz, West Coast swing, zouk, Irish set dancing, country music, kizomba, lindy hop, machine, merengue, reggaeton, rueda, salsa, samba de gafieira, Semba, forró, hustle, and others).

### GROUP (B) – instrumental groups and soloists:

I category: percussion instruments' ensembles;

II category: guitarists' ensembles;

III category: jazz style ensembles;

IV category: chamber orchestras;

V category: symphony orchestras;

VI category: accordion and button accordion players' orchestras;

VII category: folk orchestra ensembles;

VIII category: soloists and piano ensembles (programs for a one piano).

**GROUP (C) – singing (choirs, musicals, ensembles, duets, trios, soloists):**

I category: academic singing;

II category: jazz singing;

III category: rock and rap;

IV category: folk singing;

V category: pop singing;

VI category: musicals

**GROUP (D) – artists and authors of the decorative and applied arts' products, fashion theaters:**

I category: fashion theaters;

II category: students of art schools and child art schools;

III category: students of art colleges, academies and institutes;

IV category: young professional artists;

V category: photo and video works (photo workshops, photo exhibitions, studios, authors).

**GROUP (E) – Original genre\*:**

I category: circus, clownery, acrobatics, original gymnastics, juggling;

II category: illusion;

III category: pantomime, variety miniature, theatre miniature;

IV category: art of speaking word, readers.

V category: TEDx – a live presentation in the style of a personal story.

**\*Air, fire and animal acts are prohibited.**

## **AGE GROUPS OF THE PARTICIPANTS:**

I) younger than 9 years

II) 10-12 years

III) 13-15 years

IV) 16-19 years

V) 20-25 years

VI) from 26 years old

VII) Mixed age category "Mixta"

### **ESTIMATION OF AGE**

— For DUO/TRIO/QUARTET – the group age is calculated from the oldest participant's age.

— For ensembles, groups of 5 or more people and choirs, the age is calculated based on the average age of the group.

## **TERMS OF PARTICIPATION**

### **TERMS OF PARTICIPATION IN NOMINATIONS FOR GROUPS A, B, C, E**

- Each contestant (solo/duet/trio/quartet/group) presents one number;
- Solo 02:00 – 03:00 minutes (for Groups A), 01:00 – 05:00 minutes (for Groups B, C, E);
- Duo/Trio/Quartet 03:00 – 04:00 minutes (for Groups A), 01:00 – 05:00 (for Groups B, C, E);
- Group/Formation 04:00 – 05:00 minutes (for Groups A), 01:00 – 05:00 minutes (for Groups B, C, E);
- Timing starts from the beginning of the number and ends with the end of the number. There is a time limit of 5 seconds for entering the stage, bowing and going backstage. If number exceeds the time limit, the score will be reduced by 10 points;
- You may present more than one number. If you wish to submit more than one number, please write about it in the “Additional information” column in the entry form;
- All songs must be recorded on a USB flash drive. Only the following audio formats will be accepted: MP3, WAV, AIFF;
- In the application form, please specify whether you need a breakdown of numbers or whether the work will be performed in one block;
- It is obligatory to specify in the application soloists, duets, and small forms of three to five people;
- Both groups and soloists are prohibited to use plus phonograms during the competition performances.

**If the timing of your performance is out of scope, it is necessary to agree this with the Organizing Committee by email: [info@fiestalonía.net](mailto:info@fiestalonía.net) or WhatsApp +34 688 276 248**

### **TERMS OF PARTICIPATION IN NOMINATIONS FOR GROUP D**

- Each participant must submit no more than 2 competitive works, format no more than A3;

- The subjects and techniques of performances are various
- Tablets (cameras for photographers).

## **JURY and EVALUATION CRITERIA:**

The jury of the contest is formed of the most important cultural workers of Spain, France, Canada and other countries of the Eastern Europe and Asia. International jury is formed by the contest's providers.

### **The jury has the right**

- not to award all the prizes;
- to share prize among performers;
- to award special prizes to teachers for outstanding achievements;
- to make a decision about breaking a performance which exceeds the bounds of the regulations;
- the jury evaluates the participants on one hundred-point system, the final result is made up of the average quantity of the received scores and the average value of the progress scores;
- the jury's decisions are final and are not subject to review.

### **Evaluation criteria**

#### **GROUP (A) – choreographic groups and soloists**

- mastery – technique of movements' execution;
- compositional creation of the performance;
- suitability for the theatre (flexibility, costume, properties, performing standards);
- choice and correspondence of the musical and choreographic materials;
- artistic skills, disclosure of an artistic image.

#### **GROUP (B) – instrumental groups and soloists**

- degree of the complexity of the repertoire;
- degree of virtuosity and technical capability;
- scenic culture, artistic skill, posture.

#### **GROUP (C) – singing (choirs, ensembles, duets, trios, soloists)**

- purity of the intonation and quality of sound;
- beauty of the timbre and the voice strength;

- scenic culture, artistic skill
- Mastery – technique of movements' execution

#### **GROUP (D) – artists and authors of the decorative and applied arts' products, fashion theaters**

- author's creative personality and mastery;
- composition methods skill
- skills in the technique the work is done;
- uniqueness of the idea and execution;
- colour solution.

#### **GROUP (E) – Original genre**

- level of preparation and mastery;
- suitability for the theatre (flexibility, costume, properties, performing standards);
- artistic mounting of the program.

## **AWARDS:**

The jury evaluates the participants on 100-point scale.

**Regarding the genres of performing and nominations the awards are distributed due to seven age groups**

- participants who received up to 70 points become diploma holders;
- participants who received from 70 to 79 points – laureates of the third degree;
- participants who received from 80 to 89 points become laureates of the second degree;
- participants who received from 90 to 99 points become laureates of the first degree;
- participants who received 100 points become Grand Prize winners of the contest "**Super Cup**".
- Grand Prix winners receive a big cup and diplomas (one for each group/quartet/trio/duo/solo);
- First place winners receive a standard trophy and diplomas (one per group/quartet/trio/duo/solo);
- Second and third place winners receive diplomas (one for each group/quartet/trio/duo/solo);

- All contestants receive diplomas with their results (one for each composition/group/quartet/trio/duet/solo).

\*Groups of 5 people or more, receive a special engraving from the city authorities.

\*Each leader and sponsor of the group receives a letter of thanks on stamped paper of the Kingdom of Spain.

\*Each contestant in the group can request a personal diploma and medal for an additional fee (before the competition).

## PROGRAM OF STAY:

### 1st day:

- check in to a hotel (from 14:00);
- meeting with the organizers of the contest;
- presentation of the excursion programs;
- dinner;

### 2nd day:

- breakfast;
- beginning of the contest; jury evaluations; awarding ceremony;
- dinner.

### 3rd day:

- 08:00 – breakfast, free day;
- 09:00 – excursions for those who are interested (for an additional charge);
- 13:00 – lunch (if you have ordered this option for an additional cost);
- 20:00 – dinner.

### 4th day:

- 08:00 – breakfast;
- Check out from the hotel before 10:00.

- ✓ **ATTENTION!** Organizers have opportunity to modify the program.
- ✓ **ATTENTION!** We can provide you with a transfer from airports and train stations to the hotel and back. Ask our managers for the price: [info@fiestalonias.net](mailto:info@fiestalonias.net)
- ✓ **INCREASE the number of days of your stay** and we will organize an excellent excursion program for you! The price of additional days is indicated in the "price" section. For detailed information on excursion programs, you can check with our managers by mail: [info@fiestalonias.net](mailto:info@fiestalonias.net)
- ✓ **BOOK an excursion program** in advance, ask our managers for details about our excursion offer: [info@fiestalonias.net](mailto:info@fiestalonias.net)



\* If you have ordered lunch at the hotel and you don't attend due to excursions, or concerts, please order a 'Picnic' (dry ration) at the hotel reception 24 hours in advance that you can take with you in the box.

## WHAT IS INCLUDED IN THE PRICE

- Accommodation in a 3\*\*\* hotel or accommodation in a 4\*\*\*\* hotel (4 days / 3 nights)
- Half board (buffet: breakfast, dinner + drinks; lunches for additional price - cost €6,60 for children under 12 years old, €9,90 from 12 years old);
- Jury judged competition screenings;
- Possible masterclasses and workshops;
- Awarding Ceremony;
- For group leaders of 25 people or more, accommodation in a double room at the price of a triple room;
- Diplomas registered with the Spanish representation (one per ensemble/group/solo/duo/trio/quartet) \*;
- Special engravings on a metal base from the city authorities (for groups of 5 or more).
- Letters of appreciation for group leaders and sponsors on a numbered State Emblem paper of the Kingdom of Spain (included 2 letters).
- Competition fee;
- Live streaming of the Award ceremony on YouTube

Make sure you subscribe to follow the streaming events: [https://www.youtube.com/@fiestalonialive?sub\\_confirmation=1](https://www.youtube.com/@fiestalonialive?sub_confirmation=1)

## ADDITIONAL FEES:

- Soloists pay 75 euros per person
  - duets pay 45 euros per person;
  - small forms of 3-5 persons pay 35 euros per person;
  - groups and ensembles of 6 persons or more pay no additional fees.
- The entrance fee is charged for each performance.

## IF YOU ARE PRESENTING MORE THAN ONE COMPETITION PERFORMANCE

You can present an unlimited number of performances.

Each **additionally presented** number is evaluated by the jury separately, and is paid as a separate performance.

- Soloists pay 55 euros
- Duets pay 40 euros per person;
- Small forms of 3-5 people pay 33 euros per person;
- Groups of 6 and up to 10 people - pay 30 euros/person;
- Groups of 11 or more people - pay 295 euros per group;

If the timing of your performance exceeds the limits, it is necessary to coordinate it with the Organizing Committee by e-mail: [info@fiestalonias.net](mailto:info@fiestalonias.net) or [WhatsApp](#).

## **ADDITIONAL SERVICES:**

*\*Each contestant can additionally request a personalized diploma and medal for 14 euros (before the competition, is given during the award ceremony). This option is ordered by up to 90% of all participants.*

*\*Additional letters of appreciation on stamped paper of the Kingdom of Spain can also be requested for 10 euros (before the competition). This option is ordered by up to 80% of all participants.*

*\*Add excursions to your stay (this option is ordered by up to 90% of all participants).*

*\*You can order a personalized written commentary from the jury 70 euros/per performance (before the competition).*

*\*Those who come to Spain, can supplement their stay package with lunches in the hotel (buffet).*

*For persons under 12 years old - the cost of lunch is 6,60 euros.*

*For persons over 12 years old - the cost of lunch is 9,90 euros.*

*\*Services of a professional photographer and cameraman - your personal video clip at the contest (prices to be specified).*

## **PERIOD OF ACCEPTING THE APPLICATIONS**

- the last day of receiving of the applications is for 30 days before the beginning of the festival;
- the last day of payment is for 21 days before the beginning of the festival;
- terms and conditions of the agreement are to be requested from our managers.

**Ask for the price by email: [info@fiestalonía.net](mailto:info@fiestalonía.net) or by phone  
(WhatsApp, Telegram): +34 688 276 248**

**THE APPLICATION CAN BE FILLED OUT AT THE LINK:**

**<https://fiestalonía.net/fest/cs-en/>**