



# Musica Del Mar

INTERNATIONAL ART FESTIVAL & CONTEST

International festival-competition for 🎤 vocalists and 🎷 instrumentalists  
👉 and choirs and orchestras

## Spain, Lloret de Mar

2026	2027	2028
June 26 – 29	June 25 — 28	June 25 — 28

**International contest of music and singing “MÚSICA DEL MAR”.** The program of the contest in Spain is held in Lloret de Mar and for the gala concert participants of this prestigious festival move to Tossa de Mar where they perform in a stunning castle-fortress of the 12th century **Villa Vella**. People still reside in this city-fortress, offering a picturesque view of the Mediterranean Sea and the stunning harbor of the Costa Brava.

The international contest features a variety of musicians, including pianists, guitarists, strung, bow, and wind instrument performers, as well as orchestras, soloists, classical and jazz singers, academic and chamber choirs.

⚠️ ***We give our priority to learning and sharing experiences. At this contest a big attention is paid to the educational program. The event includes master classes, workshops, rehearsals of joint numbers with foreign specialists with world names, whom we invite to upgrade the skills of the contestants and additional qualification of teachers. Teachers who have completed the master classes receive a certificate on a stamped paper of the Kingdom of Spain with individual numbers.***

In this contest, an important role is assigned to the **jury**, consisting of world-renowned professionals in their field. They evaluate the technique, musicality, emotionality, and originality of the performances, helping to identify the most talented and deserving participants. That is why the **search for sponsors** to participate and support talented and promising participants is so important.

The festival contest of music evokes powerful emotions and creates a holiday atmosphere, with the beauty of the music perfectly complemented by the serene sound of the sea.

## **All of our programs consist of two parts:**

1. Participation in the competition and festival
2. Participation in the Festival without competing in the competition\*.

\* For those who don't want to participate in the competitive program, but wish to participate in the festival. They will still participate in the other festival activities including: joint rehearsals, workshops and master classes, where they receive advice and an official certificate from the renowned international experts during a brief discussion in an open and friendly atmosphere. Non competing participants will also perform at international friendship concerts combining different kinds of art. Communication with other participants, an open exchange of experience as well as a lot of master classes with internationally recognized experts, will certainly bring you to a whole new level of creativity!

## **6 reasons why you need participate in contest of music**

60 participating countries	Official awards and prizes	International jury
The possibility of travel	International dating	Vacations on the Mediterranean Sea

## **CATEGORIES:**

**GROUP (A) – instrumental groups and soloists:**

- I category: percussion instruments' ensembles and soloists;
- II category: guitar (soloists and ensembles);

- **III category: jazz style ensembles;**
- **IV category: chamber orchestras;**
- **V category: symphony orchestras;**
- **VI category: orchestral instruments: stringed and bowed instruments, wind instruments (soloists and ensembles);**
- **VII category: folk instruments (soloists and ensembles);**
- **VIII category: soloists and piano ensembles (programs for a one piano).**

**GROUP (B) – singing (choirs, musicals, ensembles, duets, trios, soloists):**

- **I category: academic singing;**
- **II category: jazz singing;**
- **III category: rock and rap;**
- **IV category: folk singing;**
- **V category: pop singing;**
- **VI category: musicals**

## **TERMS OF PARTICIPATION**

- Each group or soloist should present 1 or 2 competitive compositions of 3-8 minutes each.
- All the compositions should be recorded on a USB flash drive. And also, it's obligatory to have a backup copy of tracks.
- In the application it's necessary to specify if the layout of performances is needed or if the work will be executed by one set.
- It's obligatory to indicate soloists, duets and small groups of 3-5 persons.
- During the competitive performances as to the groups, so to the soloists it's prohibited to use lip-synching sound records.

## **AGE GROUPS OF THE PARTICIPANTS:**

- I) younger than 9 years old
- II) 10-12 years old
- III) 13-15 years old
- IV) 16-19 years old
- V) 20-25 years old
- VI) from 26 years old
- VII) Mixed age category MIXTA

## **ESTIMATION OF AGE**

- For DUO/TRIO/QUARTET – the group age is calculated from the oldest participant's age.
- For ensembles, groups of 5 or more people and choirs, the age is calculated based on the average age of the group.

## **JURY**

Information about members of the jury of the contest will be published later.

### **The jury has the right**

- not to award all the prizes;
- to share prize among performers;
- to award special prizes to teachers for outstanding achievements;
- to make a decision about breaking a performance which exceeds the bounds of the regulations;
- the jury evaluates the participants on one hundred-point system, the final result is made up of the average quantity of the received scores and the average value of the progress scores;
- the jury's decisions are final and are not subject to review.

### **Evaluation criteria**

- degree of the complexity of the repertoire;
- degree of virtuosity and technical capability;
- scenic culture, artistic skill, creative uniqueness.

## **PRIZES:**

The jury evaluates the participants on 100-point scale.

**Regarding the genres of performing and nominations the awards are distributed due to seven age groups**

- participants who received up to 70 points become diploma holders;
- participants who received from 70 to 79 points – laureates of the third degree;
- participants who received from 80 to 89 points become laureates of the second degree;
- participants who received from 90 to 99 points become laureates of the first degree;
- participants who received 100 points become Grand Prize winners of the contest “**MÚSICA DEL MAR**”.
- Grand Prix winners receive a big cup and diplomas (one per group/quartet/trio/duo/solo);
- First place winners receive a standard trophy and diplomas (one per group/quartet/trio/duo/solo);
- Second and third place winners receive diplomas (one per group/quartet/trio/duo/solo);
- All contestants receive diplomas with their results (one per composition/group/quartet/trio/duet/solo).

\*Groups of 5 people or more, receive a special engraving from the city authorities.

\*Each leader and sponsor of the group receives a letter of thanks on stamped paper of the Kingdom of Spain.

\*Each contestant in the group can request a personal diploma and medal for an additional fee (before the competition).

## PROGRAM OF STAY:

### 1st day:

- check-in to a hotel from 14:00 pm;
- presentation of the excursion programs;
- dinner;

### 2nd day:

- 8:00 – breakfast;
- 13:00 – lunch (if you have ordered this option for an additional cost);
- 14:00 – rehearsal;
- 17:00 – beginning of the contest;
- dinner.

### 3rd day:

- 8:00 – breakfast;

9:00 – excursion trips (optional, for extra charge);  
13:00 – lunch (if you have ordered this option for an additional cost);  
18:00 – beginning of the Gala concert in the castle Villa Vella, giving out of the awards;  
– dinner.

**4th day:**

– breakfast;  
free day;  
– check out from the hotel until 10:00.

■ **ATTENTION!** Organizers have opportunity to modify the program.

■ **ATTENTION!** We can provide you with a transfer from airports and train stations to the hotel and back. Ask our managers for the price: [info@fiestalonía.net](mailto:info@fiestalonía.net)

■ **INCREASE the number of days of your stay** and we will organize an excellent excursion program for you! The price of additional days is indicated in the “price” section. For detailed information on excursion programs, you can check with our managers by mail: [info@fiestalonía.net](mailto:info@fiestalonía.net)

■ **BOOK an excursion program** in advance, ask our managers for details about our excursion offer: [info@fiestalonía.net](mailto:info@fiestalonía.net)

\* If you have ordered lunch at the hotel and you don't attend due to excursions, or concerts, please order a 'Picnic' (dry ration) at the hotel reception 24 hours in advance that you can take with you in the box.

\* All the rooms in these hotels are reserved as the applications for participation and payment are received. After these hotels are fully booked, you may be offered alternative options for hotels at higher prices. Don't miss the opportunity and arrange the trip now!

**ATTENTION:** For accompany who do not perform and do not take part in workshops – a 10% discount is given on the package price.

✓ **ATTENTION:** Price does not include tourist tax. Tourist tax is paid directly by the client directly to the hotel at check in.

### **WHAT IS INCLUDED INTO THE PRICE:**

- 4 days and 3 nights in a three-star hotel or in four-star hotel;

- half board, buffet (breakfast, dinner+ drinks; lunches for additional price – cost €6,60 for children under 12 years old, €9,90 from 12 years old);
- transfer hotel – place of holding gala concert in Tossa de Mar – hotel;
- Diplomas registered with the Spanish representation (one per ensemble/group/ solo/duo/trio/quartet);
- special certificates in the form of engraving on a special basis from the town's authorities (for groups from 5 people);
- thank-you letters for choreographers and sponsors on the official numbered letterheads of the kingdom of Spain (included 2 letters);
- festival fee;
- For group leaders of 25 people or more, accommodation in the double room at the price of the triple room;
- common master-class.
- Live streaming of the Gala concert on YouTube.

Subscribe to watch the events in the stream:

<https://www.youtube.com/@fiestalonialive>

## ADDITIONAL FEES

- Soloists pay 75 Euros extra.
- Duets pay 45 euros per person.
- Small forms of 3-5 people pay 35 euros per person.
- groups and ensembles of 6 persons or more without an additional fees.

The entrance fee is charged for each performance.

## IF YOU PRESENT MORE THAN ONE COMPETITION PERFORMANCE

You can present an unlimited number of competition performances.

Each **additionally presented** number is evaluated by the jury separately and is paid as a separate performance.

- Soloists pay 55 euros
- Duets pay extra 40 euros per person;
- Small forms 3-5 people pay 33 euros per person;
- Groups of 6 and up to 10 people - pay 30 euros/person;
- Groups of 11 or more people - pay 295 euros per group;

If the timing of your performance exceeds the limits, it is necessary to coordinate it with the Organizing Committee by e-mail: [info@fiestalonialive.net](mailto:info@fiestalonialive.net) or [WhatsApp](#).

## ADDITIONAL SERVICES:

*\*Each contestant can additionally request a personalized diploma and medal for 14 euros (before the competition, is given during the award ceremony). This option is ordered by up to 90% of all participants.*

*\*Additional thank you letters on stamped paper of the Kingdom of Spain can also be requested for 10 euros (before the competition). This option is ordered by up to 80% of all participants.*

*\*Add excursions to your stay (this option is ordered by up to 90% of all participants).*

*\*You can order a personalized written commentary from the jury 70 euros/per performance (before the competition).*

*\*Those who come to Spain, can supplement their stay package with lunches in the hotel (buffet).*

*For persons under 12 years old - the cost of lunch is 6,60 euros.*

*For persons over 12 years old - the cost of lunch is 9,90 euros.*

*\*Services of a professional photographer and cameraman - your personal video clip at the contest (prices to be specified).*

Each 25th group's participant gets a pack of our services for free!\* (accommodation in the triple room).

**Attention:** We can provide you with a transfer from airports and train stations to the hotel and back. Ask our managers for the price: [info@fiestalonía.net](mailto:info@fiestalonía.net)

**Attention:** Check out from the hotel **before 10:00**.

## Extra services

- Original pictures from the contest, Gala concert and the Awarding ceremony;
- Photo services during the trips/excursions. Photoshoots for groups and soloists;
- Concertmaster;



- Hair stylist (Make-up and hairstyle);
- Master classes from the Spanish art workers;
- Assisting Translator (Accompanying person);
- Video shooting of a contest/Gala concert.

\* All the extra services are provided on demand. They should be requested minimum 3 days before the beginning of the contest. The prices of the extra services are to be specified from our managers.

### **Extra trips**

- *Barcelona city sightseeing tour + The Spanish Village or Aquarium*
- *Montserrat*
- *Girona + museum of Salvador Dali*
- *Port Aventura*
- *Tossa de Mar (city-fortress)!*
- *Flamenco show with dinner and drinks*

## **PERIOD OF ACCEPTING THE APPLICATIONS**

- the last day of receiving of the applications is for 30 days before the beginning of the festival;
- the last day of payment is for 21 days before the beginning of the festival;
- terms and conditions of the agreement are to be requested from our managers.

**Ask for the price by email: [info@fiestalonias.net](mailto:info@fiestalonias.net) or by phone  
(WhatsApp, Telegram): +34 688 276 248**

**THE APPLICATION CAN BE FILLED OUT AT THE LINK:**

**<https://fiestalonias.net/fest/mm-en/>**