



## Mediterranean Voice & Instrumental music Games

INTERNATIONAL FESTIVAL & CONTEST

**Barcelona (Spain) – Cannes (France) – Genoa (Italy) – La Spezia (Italy) –  
Civitavecchia (Italy) – Palma de Mallorca – Barcelona (Spain)**

| Venue:                          | Cruise date:        |
|---------------------------------|---------------------|
| <b>MSC SEAVIEW Cruise Liner</b> | <b>Upon request</b> |

For those enchanted by the harmonies of melody and captivated by the power of musical expression, we extend a warm invitation to the inaugural edition of the “**Mediterranean Voice & Instrumental Music Games**”.

In the grand tradition of celebrating artistic excellence on the high seas, this unique competition will unfold amidst the luxury and splendour of the **MSC SEAVIEW cruise liner**. As the azure **Mediterranean Sea** provides a breathtaking backdrop, participants will embark on a musical odyssey that transcends boundaries and captures the essence of musical brilliance. Join us for this extraordinary event where the spirit of music converges with the beauty of the Mediterranean, promising an unforgettable journey for participants and audiences alike. Let your musical talents set sail on the **MSC SEAVIEW cruise liner**, where the notes resonate with the rhythm of the sea.

### **Day of arrival and accommodation at a hotel on the Costa Brava or Barcelona\***

|       |                                       |               |                  |
|-------|---------------------------------------|---------------|------------------|
| Day 1 | Port: Barcelona, Spain                | Arrival: –    | Departure: 17:00 |
| Day 2 | Port: Cannes (Costa Azul), France     | Arrival: 8:30 | Departure: 17:30 |
| Day 3 | Port: Genoa (Portofino)               | Arrival: 7:00 | Departure: 18:00 |
| Day 4 | Port: La Spezia (Cinque Terre), Italy | Arrival: 7:00 | Departure: 18:00 |

|       |                                   |               |                  |
|-------|-----------------------------------|---------------|------------------|
| Day 5 | Port: Civitavecchia (Rome), Italy | Arrival: 7:00 | Departure: 19:00 |
| Day 6 | Port: At sea                      | Arrival: –    | Departure: –     |
| Day 7 | Port: Palma de Mallorca, Spain    | Arrival: 9:00 | Departure: 23:00 |
| Day 8 | Port: Barcelona, Spain            | Arrival: 8:00 | Departure: –     |

### All of our programs consist of two parts:

1. Participation in the competition;
2. Participation in the contest without competing in the competition\*.

\* For those who do not wish to take part in the competition programme and be evaluated by the jury, but who wish to perform within the framework of the competition in an open and friendly atmosphere. To exchange experiences, attend master classes and take advantage of excursion programmes!

### 6 reasons why you need participate in contest

|  |                            |                                 |
|--|----------------------------|---------------------------------|
| 60 participating countries                             | Official awards and prizes | International jury              |
| The opportunity to see several Mediterranean countries | International dating       | A trip to the Mediterranean Sea |

### CATEGORIES:

|                 |  |
|-----------------|--|
| A. VOCAL        | <b>I category:</b> academic singing;<br><b>II category:</b> jazz singing;<br><b>III category:</b> rock and rap;<br><b>IV category:</b> folk singing;<br><b>V category:</b> pop singing;<br><b>VI category:</b> musical.  |
| B. INSTRUMENTAL | <b>I category:</b> piano solo, piano groups for one instrument (it's not allowed to perform the program playing more than one instrument);<br><b>II category:</b> folklore instruments;<br><b>III category:</b> orchestral instruments: bowed string, wind and percussion instruments (soloists and groups); |

|                    |   |
|--------------------|---|
|                    | <b>IV category:</b> guitar (soloists and groups).   |
| C. MIXED ENSEMBLES | The “Mixed Ensembles” category features performances that integrate both vocal and instrumental elements, allowing participants to demonstrate a creative fusion of musical styles. |

#### **Performance Duration:**

- Each participant must present one competition performance lasting up to 8 minutes. If the duration of your performance exceeds these limits, please coordinate this with the Organizing Committee.

### **AGE CATEGORIES:**

- I) younger than 9 years old
- II) 10-12 years old
- III) 13-15 years old
- IV) 16-19 years old
- V) 20-25 years old
- VI) from 26 years old
- VII) Mixed age category Mixta

## **TERMS OF PARTICIPATION**

#### ***Participation Conditions:***

- Solos, duets, and groups of up to 5 people must provide one competition number included in the participation fee.
- Groups of five or more may present 1 or 2 competition numbers in one chosen category, also included in the fee.

#### ***Participation in Different Categories:***

- Participants may attend various categories for an additional fee.

#### ***Performance Venue:***

- The competition and Gala Concert will take place in one of the theatres aboard the MSC SEAVIEW cruise liner.

### ***Submission of Soundtracks:***

- Participants must send performance soundtracks in MP3 format to the designated email address along with the confirmation form before the specified deadline.

### ***Rehearsal:***

- All participants will be allocated specific time for rehearsal and sound check before their scheduled performance. It is essential to adhere to the assigned time for the smooth flow of the competition.

### ***Technical Requirements:***

- Clearly specify any technical requirements, such as lighting, sound equipment, or special effects.

## **JURY and Judging criteria:**

The “**Mediterranean Voice & Instrumental Music Games**” jury comprises outstanding artists, educators, and producers. The exact list of jury members will be published closer to the competition date. The list of potential jury members of the jury of the competition can be found at: <http://fiestalonía.net/our-jury/>

### **The jury has the right**

- Withhold prizes.
- Divide prizes among performers.
- Award special prizes to teachers for outstanding achievements.
- Decide to interrupt a performance that violates the rules.
- Jury decisions are final and not subject to review.

### **Judging criteria:**

#### **Instrumental music**

##### ***Technical Proficiency (40 points):***

- – Precision, technique mastery, and control
- – Accurate dynamics, articulation, and expression

##### ***Musical Interpretation (30 points):***

- – Emotive quality and expressive interpretation
- – Effective use of musical phrasing and dynamics

##### ***Stage Presence (15 points):***

- – Confident stage demeanour and interaction with the instrument

- – Connection with the audience

***Creativity and Artistic Expression (15 points):***

- – Originality in interpretation

## **Vocal**

***Vocal Technique (40 points):***

- – Pitch accuracy, breath control, and range
- – Vocal flexibility and support

***Vocal Expression (30 points):***

- – Emotional interpretation of lyrics
- – Dynamics and nuanced vocal control

***Stage Presence (15 points):***

- – Confidence and engagement on stage
- – Expressive body language and facial expressions

***Artistic Interpretation (15 points):***

- – Creative and original performance
- – Conveyance of mood and message with personal style

## **Mixed ensembles**

***Musical Blend (30 points):***

- – Harmonious integration of vocals and instruments
- – Balanced ensemble dynamics

***Technical Proficiency (25 points):***

- – Accurate instrumentation and vocal control
- – Synchronization between instrumentalists and vocalists

***Expression (25 points):***

- – Emotional connection in vocals
- – Artistic interpretation in both vocals and instruments

***Collaboration (15 points):***

- – Seamless communication and mutual support
- – Collective confidence and engagement

***Stage Presence (15 points):***

- – Cohesive ensemble poise on stage
- – Engagement with the audience and overall visual appeal

## **AWARDS:**

The jury evaluates the participants on 100-point scale

- participants who received up to 70 points become diploma Holders;
- participants who received from 70 to 79 points – laureates of the third degree;
- participants who received from 80 to 89 points become laureates of the second degree;
- participants who received from 90 to 99 points become laureates of the first degree;

- participants who received 100 points become Winners of the Grand Prize of the contest “**Mediterranean Voice & Instrumental Music Games**”.

The **Grand Prix winners** received a large special crystal trophy and diplomas (one per group/category) and a Special Cruise trophy cup MSC SEAVIEW.

**First place winners** received a standard crystal trophy and diplomas (one per group/category);

**Second, third place** and Diploma Holders winners received diplomas (one per group/category);

Each group / delegation is given a personalized certificate in the form of engraving on a special base for its contribution into the cultural international relations.

The leader of each group and sponsor is presented with a thank-you letter on stamped paper of the Kingdom of Spain.

**\*Each contestant in the group can request a named diploma and medal for 14 euros (before the competition).**

**\*Additionally, letters of appreciation on official letterhead of the Kingdom of Spain can be requested for 10 euros (before the start of the competition).**

## **PROGRAM OF STAY:**

**Competition dates available upon request**

### **Day 1 – Arrival in Barcelona:**

Transfer to the hotel,  
Optional tour of Barcelona (for additional cost),  
Check-in to hotel in Lloret de Mar or Barcelona,  
Dinner.

### **Day 2 – Boarding day on cruise liner:**

Breakfast in the hotel,  
Boarding - registration, cruise card issuance,  
Lunch on the cruise liner,  
Dinner on the cruise liner,

General meeting for all participants and a separate meeting with group leaders,  
Evening program

### **Day 3 – Cannes Research:**

Breakfast;  
Half-day optional excursion to explore Cannes (for additional cost),  
Lunch,  
Dinner in a restaurant or buffet,  
Evening program.

### **Day 4 – Milan or Genoa Excursion and First part of the competition:**

Breakfast in the buffet or restaurant;  
Full-day excursion to Milan or excursion to Genoa (optional, for additional cost),  
First part of the competition in the theatre,  
Lunch,  
Dinner;  
Creative meetings, masterclasses,  
Evening program.

### **Day 5 – La Spezia Exploration and second part of the competition:**

Breakfast in the buffet or restaurant;  
Full-day excursion to La Spezia (optional, for additional cost);  
Lunch,  
Second part of the competition in the theatre,  
Dinner;  
Evening program.

### **Day 6 – Exploration of Rome:**

Breakfast;  
Full-day excursion to Rome (optional, for additional cost),  
Lunch,  
Creative meetings, masterclasses,  
Dinner.

### **Day 7 – Day at Sea and Gala Concert:**

Breakfast, lunch  
Day at sea with onboard activities,  
Gala concert and awarding of participants,  
Dinner,  
Evening program.

### **Day 8 – Excursion on Palma de Mallorca:**

Breakfast;

Full-day excursion on Palma de Mallorca (optional, for additional cost),  
Lunch  
Dinner;  
Evening program.

### **Day 9 – Arrival in Barcelona:**

Breakfast;  
Arrival in Barcelona,  
Disembarkation (Check-out from cruise liner).

 **ATTENTION!** Organizers have opportunity to modify the program.

## **PRICES**

### **Accommodation and Cost (upon request, for groups of 150 people or more):**

- Interior Cabin **Deluxe**
- Window Cabin
- Balcony Cabin with Promenade View
- Balcony Cabin with Sea View

Preferably double accommodations; limited triple and quadruple accommodations are available upon request. Children under 12 years old may receive discounts if they are the third or fourth passenger in a cabin. Prices are updated every 2 months.

**Request a price from our managers.**

### **Participation in Additional Categories:**

- Soloists: 55 euros for each additional performance.
- Duets: 40 euros for each person.
- Small Groups (3-5 people): 33 euros for each person.
- Groups (6-10 people): 30 euros for each person.
- Groups (11 people and more): 295 euros for each additional group performance.

 For a detailed calculation, please contact us via email or phone: Email: [info@fiestalonია.net](mailto:info@fiestalonია.net) Phone: **+34 688 276 248**

## **WHAT IS INCLUDED IN THE PRICE:**



- Accommodation in the chosen cabin;
- Full board;
- drinks package included of non-alcoholic drinks (Unlimited non-alcoholic cocktails, soft drinks, energy drinks, mineral water, bottled water, fruit juices, a wide range of premium coffee drinks, hot chocolate delights, organic tea and ice cream. Drinks included in the selection can be consumed in all bars, buffets and restaurants, except in specialty restaurants);
- Cocktail with captain;
- Gala night with a special menu;
- Use of all ship facilities;
- Participation in onboard activities and entertainment;
- Contest participation, Gala concert and Award ceremony;
- Competition fees for one category;
- Diplomas and special certificates;
- Visa support is available;

## SERVICE FEE

### Not included in the price:

- One night in Lloret de Mar or Barcelona (please ask our managers for the price: [info@fiestalonias.net](mailto:info@fiestalonias.net)).
- Transfers from the airport to the hotel and from the hotel to the Port of Barcelona (please ask our managers for the price: [info@fiestalonias.net](mailto:info@fiestalonias.net)).
- Excursions
- HEALTH CARE INSURANCE – Mandatory insurance for the group with any insurance company or with MSC Cruises (Europe Assistance).

☒ INCREASE the number of days of your stay and we will organize for you a great excursion programme in Barcelona!

☒ BOOK your excursion programme in advance with our managers, find out the details of our excursion offer: [info@fiestalonias.net](mailto:info@fiestalonias.net)

ATTENTION: For accompany persons who do not perform and do not take part in workshops – a **5% discount** is given on the package price.

## Important Notes

- Group excursions must be booked in advance with the official organizer for proper coordination;
- Self-booking of excursions with third-party companies is not allowed;
- If you arrive in Spain earlier than the cruise start date, please ask our managers for hotel prices: [info@fiestalonía.net](mailto:info@fiestalonía.net)
- After the cruise, we can arrange an additional stay in Spain and organize an excursion programme to Barcelona, the Dalí Museum, etc.

## Why is it worth participating in this contest

Participating in the “**Mediterranean Voice & Instrumental Music Games**” contest on the **MSC SEAVIEW** cruise liner offers a unique and enriching experience for performers. Here are seven compelling reasons to be a part of this exceptional event:

- An unprecedented festival-competition is being held on a **cruise liner**.
- **Official Prizes and Awards:** Compete for prestigious awards and official prizes.
- **International Participation:** Engage with participants from diverse countries, fostering cultural exchange and creating lasting connections with artists worldwide.
- **Expert jury evaluation and exchange of experience:** receive valuable feedback and evaluations from an outstanding jury and cultural experts. Learn from the evaluations and exchange of experiences with fellow participants.
- **Explore various European destinations in one week:** embark on a fascinating journey to multiple European cities, including Barcelona (Spain) – Cannes (France) – Genoa (Portofino), Italy – La Spezia (Italy) – Civitavecchia (Rome), Italy – Palma de Mallorca (Spain) – Barcelona (Spain).
- **Cultural enrichment:** immerse yourself in the rich cultural heritage of each destination, gaining insights into the history, art, and traditions of the Mediterranean region.
- **Showcase on a professional stage:** have the opportunity to perform on a professional stage during the Gala concert, presenting your artistry in front of an international audience.

Participation in the “**Mediterranean Voice & Instrumental Music Games**” competition promises a memorable and rewarding experience combining artistic excellence, cultural enrichment and an unprecedented cruise ship journey on the Mediterranean.

## PERIOD OF ACCEPTING THE APPLICATIONS

- the last day of receiving of the applications is for 70 days before the beginning of the festival for participants who do not require a visa;
- the last day of receiving of the applications is for **90 days** before the beginning of the competition for participants who require a visa;

- the last day of payment is for 60 days before the beginning of the festival;
- terms and conditions of the agreement are to be requested from our managers.

**Ask for the price by email: [info@fiestalonía.net](mailto:info@fiestalonía.net) or by phone  
(WhatsApp, Telegram): +34 688 276 248**

**THE APPLICATION CAN BE FILLED OUT AT THE LINK:**

**<https://fiestalonía.net/fest/mvg-en/>**