



International Dance Games

INTERNATIONAL DANCE FESTIVAL & CONTEST

This contest invites for the participation: choreographic groups and individual dancers

Spain, Lloret de Mar

2025	2026	2027
July 13 — 18	June 26 — July 01 July 12 — 17	June 25 — 30 July 08 — 13

International choreographic contest “INTERNATIONAL DANCE GAMES” ®. The **International Dance Games** is a choreographic dance contest that embodies the Olympic spirit of fair competition among dance groups from across the globe. The contest’s goal is to inspire young dancers to bring their dreams to life, showcase their talents to the world, and provide opportunities for group leaders to share experiences.

Through the art of dance, this international event promotes peace, friendship, and solidarity among nations, and encourages cultural exchange. Choreographic groups from different countries meet on the **International Dance Games** and come together to celebrate the joy of dance and to contribute to a world of peace and understanding. Dance is a universal language that brings people from all over the world together.

⚠ We give our priority to learning and sharing experiences. At this contest a big attention is paid to the educational program. The event includes master classes, workshops, rehearsals of joint numbers with foreign specialists with world names, whom we invite to upgrade the skills of the contestants and additional qualification of teachers. Teachers who have completed the master classes receive a

certificate on a stamped paper of the Kingdom of Spain with individual numbers.

The important role in this dance contest is assigned to the jury, consisting of well-known professionals in the field of dance, who possess great experience and knowledge. The **jury** evaluates the technique, musicality, emotionality, and originality of the performances, helping to identify the most talented and deserving participants.

Participation in the competition and receiving prizes can become an important career step for young dancers. That is why participation and **sponsorship** support of talented and promising participants are so important.

The dance contest is held once a year moving from one country to another.

All of our programs consist of two parts:

1. Participation in the competition and festival
2. Participation in the Festival without competing in the competition*.

* For those who don't want to participate in the competitive program, but wish to participate in the festival. They will still participate in the other festival activities including: joint rehearsals, workshops and master classes, where they receive advice and an official certificate from the renowned international experts during a brief discussion in an open and friendly atmosphere. Non competing participants will also perform at international friendship concerts combining different kinds of art. Communication with other participants, an open exchange of experience as well as a lot of master classes with internationally recognized experts, will certainly bring you to a whole new level of creativity!

6 reasons why you need participate in dance contest

60 participating countries	Official awards and prizes	International jury
The possibility of travel	International dating	Vacation in the Mediterranean Sea

Categories

- **classical dance;**
- **contemporary dance (jazz modern, neoclassic);**
- **variety dance (contemporary ballet, show groups, step);**
- **sport dance (hip hop, disco, techno, street, electric boogie, break dance, pop locking, and other street styles);**
- **folk dance;**
- **ballroom dance;**
- **oriental dance;**
- **flamenco;**
- **social dance (Argentine Tango, balboa, bachata, boogie, waltz, West Coast swing, zouk, Irish set dancing, country music, kizomba, lindy hop, machine, merengue, reggaeton, rueda, salsa, samba de gafieira, Semba, forró, hustle, and others).**

TERMS OF PARTICIPATION:

- Each contestant (solo/duo/trio/quartet/group) will present one number.
- You may submit several numbers. If you wish to submit more than one number, please write in the “Additional information” section of the entry form.
- Solo 02:00 – 03:00 min.
- Duo/Trio/Quartet 03:00 – 04:00 min.
- Group/Formation 04:00 – 05:00 min.

Exception: Classical and Folk Dance numbers – music may be longer or shorter, depending on the originality of the choreography, but not longer than 30 seconds.

Timing starts from the beginning of the dance and ends at the end of the number. There is a time limit of 5 seconds for going on stage, taking a bow and going backstage. If the dance number exceeds the time limit, the score will be reduced by 10 points.

If the timing of your performance is out of scope, it is necessary to agree this with the Organizing Committee by email: info@fiestalonionia.net or WhatsApp +34 688 276 248

“Creative Festival Evening – Friendship Meetup Night – Disco, Battles, Open Mic”

“Creative Festival Evening – Friendship Meetup Night – Disco, Battles, Open Mic” is designed for creative exchange and interaction between participants from different countries. All participants are invited to present their performances and show their skills in a friendly and fun atmosphere.

For “Creative Festival Evening – Friendship Meetup Night – Disco, Battles, Open Mic” you can prepare one number to be performed together or in separate groups. The participants’ performance at the evening is optional.

Age groups of the participants

- I) younger than 9 years old
- II) 10-12 years
- III) 13-15 years
- IV) 16-19 years
- V) 20-25 years
- VI) from 26 years
- VII) Mixed age group MIXTA

ESTIMATION OF AGE

- For dances with more than one dancer in DUO / TRIO / QUARTET – group age is calculated from the oldest dancer’s age.
- For dance groups and ensembles starting from 5 persons, the age is calculated according to the average age of the group.

JURY:

Information about members of the jury of the contest will be published later.

The jury has the right

- not to award all the prizes;
- to share prize among performers;
- to award special prizes to teachers for outstanding achievements;
- to make a decision about breaking a performance which exceeds the bounds of the regulations;

- the jury evaluates the participants on one hundred-point system, the final result is made up of the average quantity of the received scores and the average value of the progress scores;
- the jury's decisions are final and are not subject to review.

Evaluation criteria

- mastery – a technique of movements' execution;
- compositional creation of the performance;
- suitability for the theatre (flexibility, costume, properties, performing standards);
- choice and correspondence of the musical and choreographic materials;
- artistic skills, disclosure of an artistic image.

PRIZES:

The jury evaluates the participants on 100-point scale.

Regarding the genres of performing and nominations the awards are distributed due to seven age groups

- – participants with up to 70 points become diploma holders;
- – participants who have collected 70 to 79 points become laureates of the third degree;
- – participants who have collected 80 to 89 points, become laureates of the second degree;
- – participants who have collected 90 to 99 points become laureates of the first degree;
- – Participants who received 100 points become Grand Prize winners of the contest **“International Dance Games”**.
- – Grand Prix winners get a big cup and diplomas (one for each ensemble/group/ solo/ duo/ trio/quartet);
- – Winners of the first place get a standard cup and diplomas (one for ensemble/group/solo/duo/ trio/quartet);
- – Second and third place winners get diplomas (one for ensemble/group/solo/duo/ trio/quartet);
- – All contestants get diplomas (one for ensemble/group/ solo/ duo/ trio/ quartet).

*Groups of 5 persons or more, receive a special engraving from the city authorities.

*Each leader and sponsor of the group receives a letter of thanks on the Kingdom of Spain's letterhead paper.

*Each dancer in the group can request a personalized diploma and medal, for an additional fee (before the competition).

PROGRAM OF STAY:

1st day:

- check in to a hotel (from 14:00)
- meeting with the organizers of the contest;
- presentation of the excursion programs;
- 20:00 – dinner;

2nd day:

- 8:00 – breakfast;
- 13:00 – lunch (if you have ordered this option at an additional cost);
- 14:00 – rehearsal;
- 17:00 – beginning of the contest;
- 19:30 – dinner;
- 21:00 – master-class.

3rd day:

- 8:00 – breakfast, free day;
- 09:00 – excursions (optionally for an additional charge);
- 13:00 – lunch (if you have ordered this option at an additional cost);
- 20:00 – dinner.

4th day:

- 8:00 – breakfast, free day;
- 09:00 – excursions for those who are interested (for an additional charge);
- 13:00 – lunch (if you have ordered this option at an additional cost);
- 20:00 – dinner.

5th day:

- 8:00 – breakfast, free day;
- 09:00 – excursions (optionally for an additional charge);
- 13:00 – lunch (if you have ordered this option at an additional cost);
- 18:00 – beginning of the Gala concert of the winners and Awarding ceremony.
- 20:00 – dinner.

6th day:

8:00 – breakfast;

– check out from the hotel before 10:00.

■ **ATTENTION!** Organizers have opportunity to modify the program.

■ **ATTENTION!** We can provide you with a transfer from airports and train stations to the hotel and back. Ask our managers for the price: info@fiestalonias.net

■ **INCREASE the number of days of your stay** and we will organize an excellent excursion program for you! The price of additional days is indicated in the “price” section. For detailed information on excursion programs, you can check with our managers by mail: info@fiestalonias.net

■ **BOOK an excursion program** in advance, ask our managers for details about our excursion offer: info@fiestalonias.net

* If you have ordered lunch at the hotel and you don't attend due to excursions, or concerts, please order a 'Picnic' (dry ration) at the hotel reception 24 hours in advance that you can take with you in the box.

WHAT IS INCLUDED IN THE PRICE

- 5 days and 4 nights in a three-star hotel;
- half board buffet (breakfast and dinner + water; lunch for an additional price – cost €6,60 for children under 12 years old, €9,90 from 12 years old);
- two concerts: competitive viewing; Gala Concert with Awarding ceremony;
- diplomas from the contest providers (one per group/category);
- thank-you letters for teachers and sponsors;
- festival fee;
- Master class.
- Live streaming of the contest viewings and Gala concerts on YouTube.

Subscribe to watch the events in the stream:

https://www.youtube.com/@fiestalonialive?sub_confirmation=1

Each 25th group's participant gets a pack of our services for free!*

Attention: We can provide you with a transfer from airports and train stations to the hotel and back. Ask our managers for the price: info@fiestalonía.net

Attention: Check out from the hotel before 10:00.

ADDITIONAL FEES:

- Soloists surcharge €75;
- Duets pay 45 euro extra per person;
- Small groups of 3-5 people will pay 35 euros per person;
- Groups of 6 or more persons are exempt from additional fees;

The entrance fee is charged for each performance.

IF YOU ARE PRESENTING MORE THAN ONE COMPETITION PERFORMANCE

You can present an unlimited number of performances.

Each **additionally presented** number is evaluated by the jury separately, and is paid as a separate performance.

- Soloists pay 55 euros.
- Duets pay an extra 40 euros per person;
- Small groups of 3-5 people pay an additional 33 euros per person;
- Groups of 6 to 10 people - pay an extra 30 euros per person.
- Groups of 11 and more people - pay an extra 295 euros per group

If the timing of your performance is out of scope, it is necessary to agree this with the Organizing Committee by email: info@fiestalonía.net or [WhatsApp](#)

ADDITIONAL SERVICES:

****Each contestant in the group can request a named diploma and medal for 14 euros (before the competition, is given during the award ceremony). This option is ordered by up to 90% of all participants.***

****Additional letters of appreciation on a numbered State Emblem paper of the Kingdom of Spain can be requested for 10 euros (before the competition). This option is ordered by up to 80% of all participants.***

****Add excursions to your stay (this option is ordered by up to 90% of all participants).***

****You can order a personalized written comment from the jury on your performance – cost 70 euros per performance (before the competition);***

****Those who come to Spain, can supplement their stay package with lunches in the hotel (buffet).***

For persons under 12 years old – the cost of lunch is 6,60 euros.

For persons over 12 years old – the cost of lunch is 9,90 euros.

****Services of a professional photographer and cameraman – your personal video clip at the contest (prices to be specified).***

Extra services

- Original pictures from the contest, gala concert and the award ceremony on a CD/flash drive;
- Photo services during the trips/excursions. Photoshoots for groups and soloists;
- Concertmaster;
- Hair stylist (Make-up and hairstyle);
- Master classes from the Spanish art workers;
- Assisting Translator (accompanying person);
- Video shooting of a contest/gala concert.

* All the extra services are provided on demand. They should be requested minimum 3 days before the beginning of the contest. The prices of the extra services are to be specified from our managers.

Extra trips

- *Barcelona city sightseeing tour + The Spanish Village or Aquarium*
- *Montserrat*
- *Girona + museum of Salvador Dali*
- *Port Aventura*
- *Tossa de Mar (city-fortress)!*
- *Flamenco show with dinner and drinks*

FEATURES OF THIS FESTIVAL&CONTEST

Why is it worth participating in this contest

- it is one of the biggest contests of dance teams;
- there are impressive opening and closing ceremonies;

- the system of evaluation guarantees the highest quality of judging;
- trainings, master-classes, round tables with the leading specialists and tutors;
- official international diplomas (one per group/category);
- team heads and sponsors are given personalized thank-you letters;
- each dance team is given a personalized certificate for its contribution in the cultural international progress in the form of engraving on a special metal base (for group from 5 people);
- master classes.

PERIOD OF ACCEPTING THE APPLICATIONS

- the last day of receiving of the applications is for 30 days before the beginning of the festival;
- the last day of payment is for 21 days before the beginning of the festival;
- terms and conditions of the agreement are to be requested from our managers.

**Ask for the price by email: info@fiestalonía.net or by phone
(WhatsApp, Telegram): +34 688 276 248**

THE APPLICATION CAN BE FILLED OUT AT THE LINK:

<https://fiestalonía.net/fest/idg-en/>