



# Dance Factory

INTERNATIONAL DANCE FESTIVAL & CONTEST

*This contest invites for the participation: choreographic groups and individual dancers*

## Spain, Lloret de Mar

2026	2027
March 26 — 30	April 02 — 06

**International choreographic contest Dance Factory** is held on the Spanish coast Costa Brava. It is a tension and rejoicing, a triumph and tears of happiness, dizziness from success and immersion in a grand atmosphere of an international competition, feelings that thousands of motivated performers experience in one of the most prestigious contests in Europe.

**⚠ We give our priority to learning and sharing experiences. At this contest a big attention is paid to the educational program. The event includes master classes, workshops, rehearsals of joint numbers with foreign specialists with world names, whom we invite to upgrade the skills of the contestants and additional qualification of teachers. Teachers who have completed the master classes receive a certificate on a stamped paper of the Kingdom of Spain with individual numbers.**

All of them go through unforgettable moments as it's a meeting of different creative tendencies and styles! All the participants of the contest get an independent and professional valuation of international jury who work according to an accurately considered valuation system which has been developed by us for many years and which guarantees the highest quality of judging.

International choreographic contest Dance Factory in the kingdom of Spain is a cultural event which presents the work of choreographic teams. The main purpose of the festival is the demonstration of art to the audience and also the experience exchange among experts in the field of choreography.

Every year Fiestalonia invites one of the leading and most renowned choreographers in the world, to become a member of the board of the jury and give a master class(es) in their field.

## **All of our programs consist of two parts:**

1. Participation in the competition and festival
2. Participation in the Festival without competing in the competition\*.

\* For those who don't want to participate in the competitive program, but wish to participate in the festival. They will still participate in the other festival activities including: joint rehearsals, workshops and master classes, where they receive advice and an official certificate from the renowned international experts during a brief discussion in an open and friendly atmosphere. Non competing participants will also perform at international friendship concerts combining different kinds of art. Communication with other participants, an open exchange of experience as well as a lot of master classes with internationally recognized experts, will certainly bring you to a whole new level of creativity!

## **CATEGORIES:**

- classical dance;
- contemporary dance (jazz modern, neoclassic);
- variety dance (contemporary ballet, show groups, step);
- sport dance (hip hop, disco, techno, street, electric boogie, break dance, pop locking, and other street styles);
- folk dance;
- ballroom dance;
- oriental dance;
- flamenco;
- social dance (Argentine Tango, balboa, bachata, boogie, waltz, West Coast swing, zouk, Irish set dancing, country music, kizomba, lindy hop, machine, merengue, reggaeton, rueda, salsa, samba de gafieira, Semba, forró, hustle, and others).

## TERMS OF PARTICIPATION

- Each contestant (group/solo/duo/trio/quartet) will present one number.
- You may submit several numbers. If you wish to submit more than one number, please write in the "Additional information" section of the entry form.
- Solo 02:00 - 03:00 min.
- Duo/Trio/Quartet 03:00 - 04:00 min.
- Group/Formation 04:00 - 05:00 min.
- Exception: Classical and Folk Dance numbers - music may be longer or shorter, depending on the originality of the choreography
- Timing starts from the beginning of the dance and ends at the end of the number. There is a time limit of 5 seconds for going on stage, taking a bow and going backstage. If the dance number exceeds the time limit, the score will be reduced by 10 points.

**If the timing of your performance is out of scope, it is necessary to agree this with the Organizing Committee by email: [info@fiestalonía.net](mailto:info@fiestalonía.net) or WhatsApp +34 688 276 248**

### **“Creative Festival Evening – Friendship Meetup Night – Disco, Battles, Open Mic”**

“Creative Festival Evening – Friendship Meetup Night – Disco, Battles, Open Mic” is designed for creative exchange and interaction between participants from different countries. All participants are invited to present their performances and show their skills in a friendly and fun atmosphere.

For “Creative Festival Evening – Friendship Meetup Night – Disco, Battles, Open Mic” you can prepare one number to be performed together or in separate groups. The participants’ performance at the evening is optional.

## **AGE GROUPS OF THE PARTICIPANTS:**

- I) younger than 9 years old
- II) 10-12 years
- III) 13-15 years
- IV) 16-19 years
- V) 20-25 years
- VI) from 26 years
- VII) Mixed age category

### **ESTIMATION OF AGE**

- For dances with more than one dancer in DUO / TRIO / QUARTET - group age is calculated from the oldest dancer's age.
- For dance groups and ensembles starting from 5 persons, the age is calculated according to the average age of the group.

## **JURY and EVALUATION CRITERIA:**

Information about members of the jury of the contest will be published later.

### **The jury has the right**

- not to award all the prizes;
- to share prize among performers;
- to award special prizes to teachers for outstanding achievements;
- to make a decision about breaking a performance which exceeds the bounds of the regulations;
- the jury evaluates the participants on one-hundred-point system, the final result is made up of the average quantity of the received scores and the average value of the progress scores;
- the jury's decisions are final and are not subject to review.

### **Evaluation criteria**

- mastery – a technique of movements' execution;
- compositional creation of the performance;

- suitability for the theatre (flexibility, costume, properties, performing standards);
- choice and correspondence of the musical and choreographic materials;
- artistic skills, disclosure of an artistic image.

## PRIZES:

The jury evaluates the participants on 100-point scale.

**Regarding the genres of performing and nominations the awards are distributed due to seven age groups**

- participants with up to 70 points become diploma holders;
- participants who have collected 70 to 79 points become laureates of the third degree;
- participants who have collected 80 to 89 points, become laureates of the second degree;
- participants who have collected 90 to 99 points become laureates of the first degree;
- Participants who received 100 points become Grand Prize winners of the contest **"Dance Factory"**.
- Grand Prix winners get a big cup and diplomas (one per ensemble/group/ solo/ duo/ trio/quartet).
- Winners of the first place get a standard cup and diplomas (one per ensemble/group/solo/duo/ trio/quartet).
- Second and third place winners get diplomas (one per ensemble/group/solo/duo/ trio/quartet).
- All contestants get diplomas (one per ensemble/group/ solo/ duo/ trio/ quartet).

\*Groups of 5 persons or more, receive a special engraving from the city authorities.

\*Each leader and sponsor of the group receives a letter of thanks on the Kingdom of Spain's letterhead paper.

\*Each dancer in the group can request a personalized diploma and medal, for an additional fee (before the competition).

# PROGRAM OF STAY:

## 1st day:

- hotel accommodation (check-in to a hotel from 14:00 pm);
- meeting with the organizers of the contest;
- presentation of the excursion programs;
- dinner;

## 2nd day:

- 8:00 – breakfast;
- 11:00 – rehearsal;
- 13:00 – lunch (if you have ordered this option for an additional cost);
- 14:00 – the beginning of the concert;
- 19:30 – dinner;
- 21:00 – master class.

## 3rd day:

- 8:00 – breakfast;
- 9:00 – sightseeing excursions for those who wish (extra charge);
- 11:30 – masterclasses, workshops, rehearsals of joint numbers with foreign specialists;
- 13:00 – lunch (if you have ordered this option for an additional cost);
- 20:00 – dinner.


## 4th day:


- 8:00 – breakfast;
- 9:00 – sightseeing excursions for those who wish (extra charge);
- 13:00 – lunch (if you have ordered this option for an additional cost);
- 19:30 – dinner;
- 20:30 – the beginning of the gala concert of the winners and giving out the awards.

## 5th day:

- breakfast;
- check out from the hotel at 10:00

 **ATTENTION!** Organizers have opportunity to modify the program.

 **ATTENTION!** We can provide you with a transfer from airports and train stations to the hotel and back. Ask our managers for the price.

 **ATTENTION!** The competition is intense, so take 2-3 extra days for excursions to see everything.

■ **INCREASE the number of days of your stay** and we will organize an excellent excursion program for you! The price of additional days is indicated in the “price” section. For detailed information on excursion programs, you can check with our managers by mail

■ **BOOK an excursion program** in advance, ask our managers for details about our excursion offer

\* If you miss the lunch due to excursions or performances you have to ask for dry rations at the reception of your hotel the day before.

## THE PACKAGE PRICE INCLUDES:

- 5 days and 4 nights in a three-star hotel or in four-star hotel;
- Half board, buffet (breakfast, dinner + drinks; lunches for additional price - cost €6 for children under 12 years old, €9 from 12 years old);
- Jury judged competition screenings;
- competitive viewing, Gala Concert with award ceremony;
- certificates and trophy cups from the contest providers;
- diplomas registered with the Spanish representation (one per ensemble/group/ solo/duo/trio/quartet);
- special thank-you certificates in the form of engraving on a special base;
- thank-you letters for choreographers and sponsors on the official numbered letterheads of the kingdom of Spain (for groups of 5 people or more);
- competition fee;
- masterclasses, workshops, rehearsals of joint numbers with foreign specialists;
- Live streaming of the competition on YouTube

Make sure you subscribe to follow the streaming events:

[https://www.youtube.com/@fiestalonialive?sub\\_confirmation=1](https://www.youtube.com/@fiestalonialive?sub_confirmation=1)

Each 25th group's participant gets a pack of our services for free!\*

**Attention:** We can provide you with a transfer from airports and train stations to the hotel and back. Ask our managers for the price

**Attention:** Check out from the hotel at 10:00.

## **ADDITIONAL FEES:**

- Soloists surcharge €75;
- Duets pay 45 euros extra per person;
- Small groups of 3-5 people will pay 35 euros per person;
- Groups of 6 or more persons are exempt from additional fees;

## **IF YOU ARE PRESENTING MORE THAN ONE COMPETITION PERFORMANCE**

You can present an unlimited number of performances.

Each **additionally presented** number is evaluated by the jury separately, and is paid as a separate performance.

- Soloists pay 55 euros
- Duets pay extra 40 euros per person;
- Small forms 3-5 people pay 33 euros per person;
- Groups of 6 and up to 10 people - pay 30 euros/person;
- Groups of 11 or more people - pay 295 euros per group;

If the timing of your performance is out of scope, it is necessary to agree this with the Organizing Committee by email: [info@fiestalonía.net](mailto:info@fiestalonía.net) or [WhatsApp](#)

## **ADDITIONAL SERVICES:**

***\*Each contestant can additionally request a personalized diploma and medal for 14 euros (before the competition, is given during the award ceremony). This option is ordered by up to 90% of all participants.***

***\*Additional thank you letters on stamped paper of the Kingdom of Spain can also be requested for 10 euros (before the competition). This option is ordered by up to 80% of all participants.***

***\*Add excursions to your stay (this option is ordered by up to 90% of all participants).***

***\*You can order a personalized written commentary from the jury 70 euros/per performance (before the competition).***

***\*Those who come to Spain, can supplement their stay package with lunches in***



***the hotel (buffet). For persons under 12 years old - the cost of lunch is 6 euros  
For persons over 12 years old - the cost of lunch is 9 euros.***

***\*Services of a professional photographer and cameraman - your personal  
video clip at the contest (prices to be specified).***

### **Extra services**

- Original pictures from the contest, gala concert and the award ceremony on a CD/flash drive;
- Photo services during the trips/excursions. Photoshoots for groups and soloists;
- Concertmaster;
- Hair stylist (Make-up and hairstyle);
- Master classes from the Spanish art workers;
- Assisting Translator (accompanying person);
- Video shooting of a contest/gala concert.

\* All the extra services are provided on demand. They should be requested minimum 3 days before the beginning of the contest. The prices of the extra services are to be specified from our managers.

### **Extra trips**

- *Barcelona city sightseeing tour + The Spanish Village or Aquarium*
- *Montserrat*
- *Girona + museum of Salvador Dali*
- *Port Aventura*
- *Tossa de Mar (city-fortress)!*
- *Flamenco show with dinner and drinks*

## **FEATURES OF THIS CONTEST:**

### **Why is it worth participating in this contest**

- international choreographic contest Dance Factory is one of the biggest contests of dance teams;
- there are impressive opening and closing ceremonies;

- the system of evaluation guarantees the highest quality of judging;
- trainings, masterclasses, roundtables with the leading specialists.
- Half board (buffet: breakfast, dinner + drinks);
- official international diplomas with the results (one per ensemble/group/ solo/duo/trio/quartet);
- leaders and sponsors are given personalized thank-you letters on the official numbered letterhead of the kingdom of Spain;
- master class.

## **PERIOD OF ACCEPTING THE APPLICATIONS**

- the last day of receiving of the applications is for 30 days before the beginning of the festival;
- the last day of payment is for 21 days before the beginning of the festival;
- terms and conditions of the agreement are to be requested from our managers.

**Ask for the price by email: [info@fiestalonía.net](mailto:info@fiestalonía.net) or by phone  
(WhatsApp, Telegram): +34 688 276 248**

**THE APPLICATION CAN BE FILLED OUT AT THE LINK:  
<https://fiestalonía.net/fest/df-en/>**