



BlackSeaFest

International Art Festival & Contest

This contest invites for the participation: 🎤 Vocal studios and choirs, 🎃 choreographic groups and individual dancers, 🎷 orchestras and instrumental groups, 🎭 theaters 🎨 artists and designers 🙌 as well as individual performers – soloist

Georgia, Batumi

May 31— June 04, 2025

The international festival and contest BlackSeaFest will be held in the city of Batumi – the tourist capital of Georgia located on the Black Sea coast. Today Batumi is the most important cultural, economic and tourist centre of Georgia. It is famous for the historical centre of the city and the modern tourist area with skyscrapers. The city with the richest history, mention of which occurs in the IV century BC, the Greek philosopher Aristotle.

In this Festival in Batumi, an important role is assigned to the **jury**, consisting of world-renowned professionals in their field. They evaluate the technique, musicality, emotionality, and originality of the performances, helping to identify the most talented and deserving participants. That is why the **search for sponsors** to participate and support talented and promising participants is so important.

All of our programs consist of two parts:

1. Participation in the competition and festival
2. Participation in the Festival without competing in the competition*.

* For those who don't want to participate in the competitive program, but wish to participate in the festival. They will still participate in the other festival activities including: joint rehearsals, workshops and master classes, where they receive advice and an official certificate from the renowned international experts during a brief discussion in an open and friendly atmosphere. Non competing participants will also perform at international friendship concerts combining different kinds of art.

Communication with other participants, an open exchange of experience as well as a lot of master classes with internationally recognized experts, will certainly bring you to a whole new level of creativity!

6 reasons why you need participate in this contest in Batumi

60 participating countries	Official awards and prizes	International jury
The possibility of travel	International dating	Vacations on the Adriatic Sea

NOMINATIONS:

GROUP (A) – choreographic groups and soloists:

I category: classic ballet;

II category: folk dance, folk stylized dance, ethnic dance;

III category: ballroom dance;

IV category: sport dance (hip hop, disco, techno, street, electric boogie, break dance, pop locking and other street styles);

V category: modern dance (jazz modern, neoclassic etc.);

VI category: variety dance;

VII category: social dance (Argentine Tango, balboa, bachata, boogie, waltz, West Coast swing, zouk, Irish set dancing, country music, kizomba, lindy hop, machine, merengue, reggaeton, rueda, salsa, samba de gafieira, Semba, forró, hustle, and others).

GROUP (B) – instrumental groups and soloists:

I category: percussion instruments' ensembles;

II category: guitarists' ensembles;

III category: jazz style ensembles;

IV category: chamber orchestras;

V category: symphony orchestras;

VI category: accordion and button accordion players' orchestras;

VII category: folk orchestra ensembles;

GROUP (C) – singing (choirs, musicals, ensembles, duets, trios, soloists):

I category: academic singing;

II category: jazz singing;

III category: rock and rap;

IV category: folk singing;

V category: pop singing;

VI category: musicals

GROUP (D) – artists and authors of the decorative and applied arts' products, fashion theaters:

I category: fashion theaters;

II category: students of art schools and child art schools;

III category: students of art colleges, academies and institutes;

IV category: young professional artists;

V category: photo and video works (photo workshops, photo exhibitions, studios, authors).

GROUP (E) – Original genre*:

I category: circus, clownery, acrobatics, original gymnastics, juggling;

II category: illusion;

III category: pantomime, variety miniature, theatre miniature;

IV category: art of speaking word, readers.

*Air, fire and animal acts are prohibited.

AGE GROUPS OF THE PARTICIPANTS:

- I) younger than 9 years old
- II) 10-12 years
- III) 13-15 years
- IV) 16-19 years
- V) 20-25 years
- VI) from 26 years
- Mixed age category Mixta

* The group age is based on the majority of the participants.

CONDITIONS FOR THE PARTICIPATION IN THE NOMINATIONS OF GROUPS A, B, C, E

- For the international contest each team needs to provide 1 or 2 competitive compositions lasting 2-5 minutes each. Each soloist – one number up to 4 minutes.
- All backing tracks must be provided to the Competition Organizer 2 weeks before the start of the competition via email. It is also obligatory for the contestant to have backup copies of the tracks on a usb flash drive during the competition. Only the following audio formats are accepted: MP3, WAV, AIFF.
- In the application it should be indicated whether a break between numbers is needed or the work will be carried out as one block.
- It is necessary to indicate in the application the soloists, duets, and small form groups from three to five people.
- During competitive performances, both groups and soloists are prohibited from using plus-phonograms.

If the timing of your performance is out of scope, it is necessary to agree this with the Organizing Committee by email: info@fiestalonía.net or WhatsApp +34 688 276 248

CONDITIONS OF THE PARTICIPATION IN THE NOMINATIONS OF GROUP D

- Each participant can provide no more than 2 competitive works, format of the work is no more than A3;
- The subjects and technique of execution of works are various;
- Tablets (cameras for photographers).

JURY

The jury of the BlackSeaFest competition is staffed by outstanding artists, educators and producers. The exact list of jury members will be published closer to the beginning of the competition. The list of possible members of the jury of the competition can be found at: <http://fiestalonია.net/jury/>

The jury has the right

- not to award all the prizes;
- to share prize among performers;
- to award special prizes to teachers for outstanding achievements;
- to make a decision about breaking a performance which exceeds the bounds of the regulations;
- the jury evaluates the participants on one-hundred-point system, the final result is made up of the average quantity of the received scores and the average value of the progress scores;
- the jury's decisions are final and are not subject to review.

Evaluation criteria:

- **GROUP (A) – choreographic groups and soloists**
 - – mastery – technique of movements' execution;
 - – compositional creation of the performance;
 - – suitability for the theatre (flexibility, costume, properties, performing standards);
 - – choice and correspondence of the musical and choreographic materials;
 - – artistic skills, disclosure of an artistic image.
- **GROUP (B) – instrumental groups and soloists**
 - – degree of the complexity of the repertoire;
 - – degree of virtuosity and technical capability;
 - – scenic culture, artistic skill, posture.
- **GROUP (C) – singing (choirs, ensembles, duets, trios, soloists)**
 - – purity of the intonation and quality of sound;
 - – beauty of the timbre and the voice strength;

- – scenic culture, artistic skill
- – Mastery – technique of movements' execution
- **GROUP (D) – artists and authors of the decorative and applied arts' products, fashion theaters**
- – author's creative personality and mastery;
- – composition methods skill
- – skills in the technique the work is done;
- – uniqueness of the idea and execution;
- – colour solution.
- **GROUP (E) – Original genre**
- – level of preparation and mastery;
- – suitability for the theatre (flexibility, costume, properties, performing standards);
- – artistic mounting of the program.

PRIZES:

The jury evaluates the participants on 100-point scale.

Regarding the genres of performing and nominations the awards are distributed due to seven age groups

- participants who received up to 70 points become prize winners;
- participants who received from 70 to 79 points – prize winners of the third degree;
- participants who received from 80 to 89 points become prize winners of the second degree;
- participants who received from 90 to 99 points become prize winners of the first degree;
- participants who received 100 points become winners of the Grand prize of the contest “**BlackSeaFest**”.

Each group participant is given a nominal diploma from the founders and providers of the contest. Ensembles, soloists, duets and small groups – winners of the first prizes get from the Spanish authorities an additional diploma in the form of engraving on a special base. The Grand prize winners are given the nominal diploma and personalized trophy cups **FIESTALONIA**. Each team head, teacher and sponsor will be given thank-you letters on the letterhead of the kingdom of Spain. The directors of the groups will get an international certificate of passing the master classes. We have established special award of the president of Fiestalonia Milenio – a free participation in the international contests in Spain, Italy and France.

PROGRAM OF STAY:

1st day

- Arrival of the foreign participants,
- transfer from airport to hotel (extra charge)
- check in to a hotel (from 14:00)
- free time
- dinner at the hotel
- (night at Batumi hotel)

2nd day

- press conference;
- presentation of international festivals committee Fiestalonia (Spain).
- registration of the participants;
- Tour in Batumi (2 – 2,5 hours)

DURING THE EXCURSION YOU WILL VISIT:

- Old and New Boulevard, with its amazing singing fountains
- The statue of Ali and Nino – a symbol of eternal love and understanding between nations
- Piazza Batumi Square

* The tour of Batumi is included in the price.
(night at Batumi hotel)

3rd day

- Breakfast and dinner at hotel
- Transfer (Hotel – contest venue - hotel)
- Contest Day;
- Awarding ceremony;


4th day


- Breakfast and dinner at hotel;
- Free day;
- Optional excursions: Mountainous Adjara – Gonio Fortress; Colchis Reserve – Poti City – Picnic in the Reserve; Martvil Canyon; Tsitsinatela Amusement Park; Travel to Imereti region; Travel to Imereti. Martville Canyon; Tsitsinatela Amusement Park; Journey to Imereti region.

5th day

- Breakfast at the hotel
- check out from the hotel before 12:00.

 **ATTENTION!** Organizers have opportunity to modify the program.

 **ATTENTION!** We can provide you with a transfer from airports and train stations to the hotel and back. Ask our managers for the price: info@fiestalonia.net

 **INCREASE the number of days of your stay** and we will organize an excellent excursion program for you! The price of additional days is indicated in the “price” section. For detailed information on excursion programs, you can check with our managers by mail: info@fiestalonía.net

 **BOOK an excursion program** in advance, ask our managers for details about our excursion offer: info@fiestalonía.net

* If you miss the lunch due to excursions or performances you have to ask for dry rations at the reception of your hotel the day before.

WHAT IS INCLUDED INTO THE PRICE:

- 5 days and 4 nights (Accommodation in a hotel according to your choice);
- Transfer hotel – place of performing – hotel
- Excursion around Batumi with the guide
- Diplomas registered at the Spanish representation (one per group/category);
- Contest day and Awarding ceremony;

* **ATTENTION!** We can provide you with a transfer from airports and train stations to the hotel and back. Ask our managers for the price: info@fiestalonía.net

ADDITIONAL SERVICES:

**Each contestant can request a named diploma and medal for 12 euros (before the competition, is given during the award ceremony). This option is ordered by up to 90% of all participants.*

**Additional letters of appreciation on a numbered State Emblem paper of the Kingdom of Spain can be requested for 10 euros (before the competition). This option is ordered by up to 80% of all participants.*

**Add excursions to your stay (this option is ordered by up to 90% of all participants).*

**You can order a personalized written commentary from the jury 50 euros/per performance (before the competition).*

**Services of a professional photographer and cameraman – your personal video clip at the contest (prices to be specified).*

PERIOD OF ACCEPTING THE APPLICATIONS

- the last day of receiving of the applications is for 30 days before the beginning of the festival;
- the last day of payment is for 21 days before the beginning of the festival;
- terms and conditions of the agreement are to be requested from our managers.

**Ask for the price by email: info@fiestalonía.net or by phone
(WhatsApp, Telegram): +34 688 276 248**

**THE APPLICATION CAN BE FILLED OUT AT THE LINK:
<https://fiestalonía.net/fest/bsf-en/>**