



# Golden voices of Barcelona

INTERNATIONAL CHORAL FESTIVAL & CONTEST

*This contest invites for the participation: Choirs and Vocal Ensembles*

***Spain, Barcelona – Costa Brava***

2024	2025	2026
July 07 — 11	July 13 — 17	July 12 — 16

The international contest of choirs “**GOLDEN VOICES OF BARCELONA**” – is a remarkable opportunity for both professional and amateur, non-profit choirs.

Not only will they participate in a one-of-a-kind international festival-contest, but they will also get the chance to perform in friendly concerts and a gala concert in the main square city.

The winning choir will be given a once-in-a-lifetime chance to perform in the heart of Barcelona, either in the iconic Sagrada Familia by Gaudi, the Basilica de Santa Maria del Pi in the Gothic old city blocks, or La Catedral de la Santa Cruz y Santa Eulalia.

**⚠ We give our priority to learning and sharing experiences. At this contest a big attention is paid to the educational program. The event includes master classes, workshops, rehearsals of joint numbers with foreign specialists with world names, whom we invite to upgrade the skills of the contestants and additional qualification of teachers. Teachers who have completed the master classes receive a certificate on a stamped paper of the Kingdom of Spain with individual numbers.**

Would you like to participate in a contest of choirs but don't have the means to do so? Then hurry to **search for sponsors** in your region. Such an opportunity may only come once in a lifetime.

## All of our programs consist of two parts:

There are two options for participating in “The International Contest of Choirs – Golden Voices of Barcelona”:

1. Competitive Participation: This option allows choirs to take part in the competitive segment of the competition, where they will be evaluated by the jury, compete with other choirs, and have a chance to win awards and recognition.

2. Non-Competitive Participation: In this option, choirs can participate in all concerts and events without being part of the competitive aspect. They will still receive diplomas of participation and recommendations from the jury members.

## 6 reasons why you need participate in contest of choirs

60 participating countries	Official awards and prizes	International jury
The possibility of travel	International dating	Vacations on the Mediterranean Sea

## CATEGORIES:

### A. CHILDREN’S CHOIRS and YOUTH CHOIRS.

*The performance program may be of the choir's choice and should include at least two different musical styles or time periods. At least one of the pieces must be performed a cappella (without instrumental accompaniment).*

<b>A1 CHILDREN’S CHOIRS</b>	Age groups: 7-16 Singing time: maximum 15 minutes Minimum Number of Singers -16
<b>A2 – YOUTH CHOIRS OF EQUAL VOICES</b>	Age groups: 16-25 Singing time: maximum 15 minutes Minimum Number of Singers -16
<b>A3 –YOUTH CHOIRS OF MIXED VOICES</b>	Age groups: 16-25 Singing time: maximum 15 minutes Minimum Number of Singers -16

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**B. Vocal Ensembles and Chamber Choirs.**

*The performance program may be of the choir's choice and should include at least two different musical styles or time periods. At least one of the pieces must be performed a cappella (without instrumental accompaniment).*

**Age groups:**

**1st - 7-10 years old**

**2nd 11-14 years old**

**3rd 15-18 years old**

**4th 18-25 years old**

**5th above 25 years old**

**6th Mixed Age Group (participants from various age categories)**

**Singing time: maximum 15 minutes**

**Minimum Number of Singers -3**

**Maximum Number of Singers -16**

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**C. Adult Choirs.** The performance program may be of the choir's choice and should include at least two different musical styles or time periods. At least one of the pieces must be performed a cappella (without instrumental accompaniment).

<b>C1 - Female Choirs</b>	Age groups: 18 and over Singing time: maximum 15 minutes Minimum Number of Singers -17
<b>C2 - Male Choirs</b>	Age groups: 18 and over Singing time: maximum 15 minutes

	Minimum Number of Singers -17
<b>C3 - Mixed Choirs</b>	Age groups: 18 and over Singing time: maximum 15 minutes Minimum Number of Singers -17

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**D. World Sacred Music.**Participants can present choral arrangements and ritual music from Christian Catholic, Orthodox, Protestant, Islamic, Buddhist, Jewish, Hindu, Sikh, and many other traditions. This may also include religious melodies and hymns, prayers, spiritual songs, and ceremonial music.

The performance program may be of the choir's choice

**Age groups: no age restrictions**

**Singing time: maximum 15 minutes**

**Number of Singers no restrictions**

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**E. Folklore.** Ensembles perform a folklore program. Corresponding choreography and stage performance are also possible. It is advisable to sing in traditional costumes. If there is no musical notation, please prepare a brief description of the program in English. The performance program can be chosen by the choir.

The performance program may be of the choir's choice

**Age groups: no age restrictions**

**Singing time: maximum 15 minutes**

**Number of Singers no restrictions**

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**F. Pop – jazz – gospel. The performance program may be of the choir's choice.**

### **Performances**

**may include pieces with instrumental accompaniment, phonograms or a cappella**

**Age groups: no age restrictions**

**Singing time: maximum 15 minutes**

**Number of Singers no restrictions**

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### **G. Academic Singing.**

**Participants may present works from the classical repertoire, including opera, operetta, arias, etc. At least one of the pieces must be performed a cappella (without instrumental accompaniment).**

**Age groups: 1st - 7-10 years old**

**2nd 11-14 years old**

**3rd 15-18 years old**

**4th 18-25 years old**

**5th above 25 years old**

**6th Mixed Age Group (participants from various age categories)**

**Singing time: maximum 15 minutes**

**Number of Singers no restrictions**

## **TERMS OF PARTICIPATION**

**Competition performance**

1. The competition takes place at the Municipal Theater of Lloret de Mar.
2. For performances, the organizer provides a Yamaha Arius YDP 143 piano with 88 keys and two organ functions. Additionally, a grand piano is available (subject to availability on the day of the competition). The organizer can also provide 6 Condenser microphones, 4 Wireless microphones, and 2 Headset microphones. If the choir requires any additional equipment, musical instruments, or anything else, they must bring it with them or request it from the organizing committee for an additional fee.
3. SINGING TIME: In all categories, the time limit for clean singing is 15 minutes (minimum 7 minutes). This does not include applause and stage time. The exact duration of each piece must be correctly indicated on the Program Confirmation form that we will send you 30 days before the contest.
4. In those categories where a phonogram is used for performances, please send the phonogram in MP3 format to the specified e-mail address together with the confirmation form.
5. Please ensure you bring 5 copies of the sheet music for each musical composition to be performed. Scores without titles or composer names printed in the Roman alphabet must have a transcription in Roman characters.

One copy of the score will be retained by the organizer after the competition. The remaining scores can be collected from the organizer after the awards ceremony.

Each participating choir is responsible for respecting copyright and performance rights for the songs during the competition. The use of unauthorized or reproduced copies is strictly prohibited.

## **Performance in Barcelona**

1. For all the choirs there's provided a short tour of Barcelona and performance in Sagrada Família or in the La Catedral de la Santa Cruz y Santa Eulalia or in the Basílica de Santa Maria del Pi.
2. Repertoire of the performances in the Basílica de Santa Maria del Pi/La Sagrada Família / La Catedral de la Santa Cruz y Santa Eulalia must comply with a place of performance.
3. At Basílica de Santa Maria del Pi/La Sagrada Família/La Catedral de la Santa Cruz y Santa Eulalia, musical pieces may only be performed a cappella.

4. All women and girls are required to cover their shoulders during the performance.
5. The repertoire of performances in Basílica de Santa Maria del Pi/La Sagrada Família/La Catedral de la Santa Cruz y Santa Eulalia must comply with the religious framework of venue.

**AGREEMENT:** With the application, all participating choirs agree to photography, recordings and broadcasts in sound or television as well as any other recordings made in conjunction with the competition “Golden Voices of Barcelona”.

### **“Creative Festival Evening – Friendship Meetup Night – Disco, Battles, Open Mic”**

“Creative Festival Evening – Friendship Meetup Night – Disco, Battles, Open Mic” is designed for creative exchange and interaction between participants from different countries. All participants are invited to present their performances and show their skills in a friendly and fun atmosphere.

For “Creative Festival Evening – Friendship Meetup Night – Disco, Battles, Open Mic” you can prepare one number to be performed together or in separate groups. It can be an a cappella performance, songs with instrumental accompaniment or with a phonogram. The participants’ performance at the evening is optional.

## **JURY**

The jury of the contest is formed of the most important cultural workers of Spain, France, Canada and other countries of the Eastern Europe and Asia. International jury is formed by the contest’s providers.

### **The jury has the right:**

- not to award all the prizes;
- to share prize among performers;
- to award special prizes to teachers for outstanding achievements;
- to make a decision about breaking a performance which exceeds the bounds of the regulations;

- the jury evaluates the participants on one hundred-point system, the final result is made up of the average quantity of the received scores and the average value of the progress scores;
- the jury's decisions are final and are not subject to review.

## Judging criteria

**1-Technical Proficiency:** This criterion assesses the quality of performance, pitch accuracy, intonation, diction, rhythmic precision, breath control, and other technical aspects.

**2-Interpretation:** It evaluates the choir's ability to convey emotions and ideas of the musical composition, expressiveness, artistry, depth, and insight into the musical work.

**3-Musicianship:** This criterion focuses on the choir's musical understanding and expressiveness, their ability to work in unity, maintain tempo and dynamics, and use dynamic nuances effectively.

**4-Repertoire:** The evaluation includes the selection and diversity of musical repertoire, the complexity of the pieces chosen, and how well the choir adapts to different styles and genres.

**5-Ensemble Interaction:** This criterion assesses the unity and coordination of the choir during performance, their ability to listen to each other, synchronize movements, and interact with the conductor.

**6-Accuracy of Interpretation:** It evaluates how well the choir follows the provided scores and accurately interprets the musical notations.

**7-Overall Impression:** It encompasses the overall assessment of the choir's performance, their level of professionalism, originality, and uniqueness.



## AWARDS:

The jury evaluates the participants on 100-point scale.

**Regarding the genres of performing and nominations the awards are distributed due to seven age groups**

- participants who received up to 70 points become diploma holders;
- participants who received from 70 to 79 points – laureates of the third degree;
- participants who received from 80 to 89 points become laureates of the second degree;
- participants who received from 90 to 99 points become laureates of the first degree;
- participants who received 100 points become Grand Prix winners of the contest **“GOLDEN VOICES OF BARCELONA”**.
- Grand Prix winners receive a big cup and diplomas (one for each group/quartet/trio/duo/solo), as well as medals (for each contestant);
- First place winners receive a standard trophy and diplomas (one per group/quartet/trio/duo/solo) and medals (for each contestant);
- Second and third place winners receive diplomas (one for each group/quartet/trio/duo/solo) and medals (for each contestant);
- All contestants receive diplomas with their results (one for each composition/group/quartet/trio/duet/solo), as well as medals (for each contestant).

Each choir is given a personalized certificate in the form of engraving on a special base for its contribution into the cultural international relations.

Each team head and sponsor will be given a personalized thank-you letter on the official numbered letterhead of the kingdom of Spain.

Special trophy cups are provided for the winners.

## PROGRAM OF STAY:

**1st day:**

- check-in to a hotel from 14:00 pm;
- dinner;
- meeting with the organizers of the contest;
- presentation of the excursion programs;
- rehearsal (on request);

**2nd day:**

- 8:00 – breakfast;
- 12:30 – lunch;
- 14:00 – rehearsal;
- 15:30 – beginning of the contest concert;
- 20:00 – dinner.

**3rd day:**

- 08:00 – breakfast;
- 09:00 – possible organization of friendly concerts and master classes;
- 13:00 – Lunch at the hotel;
- 18:30 – Gala concert in the main square of the city. Thousands of visitors gather to see this spectacular show of choirs;
- 21:00 – Dinner at the hotel.

**4th day:**

- 08:00 – breakfast;
- 09:00 – travel to Barcelona
- Short tour in Barcelona;
- Performance at the expiatory church of La Sagrada Família / La Catedral de la Santa Cruz y Santa Eulalia / Basílica de Santa Maria del Pi;
- Return to the hotel;
- 20:00 – dinner;
- 21:00 – possibility to visit flamenco show with wine, sangria, cava and drinks (for additional fee).

**5th day:**

- breakfast;
- check out from the hotel at 10:00.

■ **ATTENTION!** Organizers have opportunity to modify the program.

■ **ATTENTION!** We can provide you with a transfer from airports and train stations to the hotel and back. Ask our managers for the price: [info@fiestalonía.net](mailto:info@fiestalonía.net)

■ **INCREASE the number of days of your stay** and we will organize an excellent excursion program for you! The price of additional days is indicated in the “price” section. For detailed information on excursion programs, you can check with our managers by mail: [info@fiestalonია.net](mailto:info@fiestalonია.net)

■ **BOOK an excursion program** in advance, ask our managers for details about our excursion offer: [info@fiestalonია.net](mailto:info@fiestalonია.net)

\* If you miss the lunch due to excursions or performances you have to ask for dry rations at the reception of your hotel the day before.

## WHAT IS INCLUDED INTO THE PRICE:

- 5 days and 4 nights in a three-star hotel or in four-star hotel;
- full board, buffet (breakfast, lunch, dinner)+ drinks;
- three concerts: competitive viewing, performance of choirs in Basílica de Santa Maria del Pi/La Sagrada Família/La Catedral de la Santa Cruz y Santa Eulalia and Gala Concert with award ceremony;
- certificates and trophy cups from the contest providers;
- special thank-you certificates in the form of engraving on a special base from the town authorities;
- thank-you letters for conductors and sponsors on the official numbered letterheads of the kingdom of Spain;
- Consolidated rehearsals of choirs with foreign choirmasters;
- Master classes;
- festival fee;
- transfer + excursion in Barcelona;
- visas support
- “Creative Festival Evening – Friendship Meetup Night – Disco, Battles, Open Mic”;
- Live streaming of the contest viewings and Gala concerts on YouTube.

### Subscribe to watch the events in the stream:

[https://www.youtube.com/@fiestalonიაlive?sub\\_confirmation=1](https://www.youtube.com/@fiestalonიაlive?sub_confirmation=1)

### Additional services

- ☐ Original pictures from the contest, gala concert and the award ceremony on a CD/flash drive;

- ☐ Photo services during the trips/excursions. Photoshoots;
- ☐ Concertmaster;
- ☐ Hair stylist (Make up and hairstyle);
- ☐ Master classes from the Spanish art workers;
- ☐ Assisting Translator. (accompanying person);
- ☐ Video shooting of a contest/gala concert.

## **Additional TRAVEL services**

- ☐ Airport transfers to the hotel or any transportation services.
- ☐ Hotel reservation in Barcelona

## **Excursions**

- ☐ Barcelona city sightseeing tour + The Spanish Village or Aquarium
- ☐ Montserrat
- ☐ Girona + museum of Salvador Dali
- ☐ Port Aventura – entertainment park complex
- ☐ Tossa de Mar (city-fortress)!
- ☐ Flamenco show with dinner and drinks

\*All the extra services are provided on demand. They should be requested minimum 3 days before the beginning of the contest. The prices of the extra services are to be specified from our managers.

## **Extra Trip**

- ☐ Trip to the French Riviera for 2 nights with an overnight stay in Nice. Costa Brava (Spain) – Cannes (France) – Nice (France) – Monte Carlo (Monaco).

# **FEATURES OF THIS CONTEST:**

**Why is it worth participating in this contest**

- one of the biggest choir's event;
- not just rare, but the only opportunity to perform in the most famous Catholic church in Europe. Now this is real!;
- Sagrada Família and La Catedral de la Santa Cruz y Santa Eulalia where the Archbishop's residence is located – the most popular attractions in one of the most visited European city, which means you will be able to perform in front of thousands of people from all over the world;
- participation in competitions of this magnitude – a great motivation for children and adults to develop their talents and improve themselves;
- bright opening and closing ceremonies;
- evaluation system, which guarantees the highest quality of judging;
- Full board (buffet: breakfast, lunch, dinner + drinks);
- official international numbered certificates with the results of the contest are given not only the choirs, but each individual participant is also given a personalized certificate;
- team heads and sponsors are given personalized thank-you letters on the official numbered letterhead of the kingdom of Spain;
- each choir is given a personalized certificate for its contribution into the cultural international progress in the form of engraving on a special base;
- possibility of solo performances.

## **PERIOD OF ACCEPTING THE APPLICATIONS**

- the last day of receiving of the applications is for 30 days before the beginning of the festival;
- the last day of payment is for 21 days before the beginning of the festival;
- terms and conditions of the agreement are to be requested from our managers.

**Ask for the price by email: [info@fiestalonía.net](mailto:info@fiestalonía.net) or by phone (WhatsApp, Telegram): +34 668 276 248**

**THE APPLICATION CAN BE FILLED OUT AT THE LINK:  
<https://fiestalonía.net/fest/gvb-en/>**