

“Super Cup” Performing Arts Competition



Super Cup

INTERNATIONAL CONTEST OF PERFORMING ART

This contest invites for the participation: 🎤 Vocal studios and choirs, 🕺 choreographic groups and individual dancers, 🎷 orchestras and instrumental groups, 🎭 theaters 🎨 artists and designers 🙌 as well as individual performers - soloists

Barcelona - Lloret de Mar, Spain

2024	2025	2026
February 15 — 20	February 13 — 18	February 12 — 17

We invite you to take part in the most exciting and inspiring event of the year - the Super Cup Performing Arts Competition. This event brings together people of different ages and talents, creating a magical atmosphere where everyone has the opportunity to shine on stage.

🎤 Genres:

From music and dance to poetry and vocals, our competition welcomes participants in all creative genres. Open up the world of your art to fans and professionals alike!

🎁 Prizes:

The main prize is the Super Talent Cup, which will symbolise your skills and efforts. In addition, winners and prizewinners in different categories will receive medals, diplomas, certificates and letters of appreciation on the Kingdom of Spain's Stamp Paper.

🎓 For schoolchildren and students:

We also offer additional educational and motivational programmes created especially for young participants. Masterclasses from industry professionals and additional programmes tailored to your request await you. Don't miss your chance to share your talent with the world, be recognised and inspired by like-minded people! Join us at the "Super Cup" - International Performing Arts Competition and be part of an unforgettable creative journey!

⚠️ We give our priority to learning and sharing experiences. At this contest a big attention is paid to the educational program. The event includes master classes, workshops. Teachers who have completed the master classes receive a certificate.

The Super Cup International Talent Competition is your opportunity to prove yourself and win prizes and awards by performing in front of an international audience. An international jury of experienced and recognised music professionals will judge the orchestras' performances and select the winners.

Participating in the **Super Cup** Performing Arts Competition gives you the chance to showcase your skills, dazzle an international audience, and compete for prestigious prizes and awards. Whether you are an instrumentalist, vocalist, choreographer, solo performer, or a part of a theater studio, artist or designer, this is the ultimate platform to showcase your talent. Don't miss out on your moment in the spotlight! This is the finest hour for every participant! Therefore, the search for sponsors is an additional incentive for participants to demonstrate their best talent and professionalism.

Embrace the opportunity to display your artistic talent at the extraordinary International Talent Contest in Spain, where registration is open to all genres of art. Don't miss your chance to participate and showcase your skills at this grand cultural festival, which will unite the most talented performers across various categories!

All of our programs consist of two parts:

1. Participation in the competition;
2. Participation in the Festival without competing in the competition*.

* For those who don't want to participate in the competitive program, but wish to participate in contest. They will still participate in the other contest activities including: joint rehearsals, workshops and master classes, where they receive advice and an official certificate from the renowned international experts during a brief discussion in an

open and friendly atmosphere. Non competing participants will also perform at international friendship concerts combining different kinds of art.

Communication with other participants, an open exchange of experience as well as a lot of master classes with internationally recognized experts, will certainly bring you to a whole new level of creativity!

6 reasons why you need participate in contest

60 participating countries	Official awards and prizes	International jury
The possibility of travel	International dating	Vacations on the Mediterranean Sea

CATEGORIES:

GROUP (A) – choreographic groups and soloists:

I category: classic ballet;

II category: folk dance, folk stylized dance, ethnic dance;

III category: ballroom dance;

IV category: sport dance (hip hop, disco, techno, street, electric boogie, break dance, pop locking and other street styles);

V category: modern dance (jazz modern, neoclassic etc.);

VI category: variety dance;

VII category: social dance (Argentine Tango, balboa, bachata, boogie, waltz, West Coast swing, zouk, Irish set dancing, country music, kizomba, lindy hop, machine, merengue, reggaeton, rueda, salsa, samba de gafieira, Semba, forró, hustle, and others).

GROUP (B) – instrumental groups and soloists:

I category: percussion instruments' ensembles;

II category: guitarists' ensembles;

III category: jazz style ensembles;

IV category: chamber orchestras;

V category: symphony orchestras;

VI category: accordion and button accordion players' orchestras;

VII category: folk orchestra ensembles;

VIII category: soloists and piano ensembles (programs for a one piano).

GROUP (C) – singing (choirs, musicals, ensembles, duets, trios, soloists):

I category: academic singing;

II category: jazz singing;

III category: rock and rap;

IV category: folk singing;
V category: pop singing;
VI category: musicals

GROUP (D) – artists and authors of the decorative and applied arts’ products, fashion theaters:

I category: fashion theaters;
II category: students of art schools and child art schools;
III category: students of art colleges, academies and institutes;
IV category: young professional artists;
V category: photo and video works (photo workshops, photo exhibitions, studios, authors).

GROUP (E) – Original genre*:

I category: circus, clownery, acrobatics, original gymnastics, juggling;
II category: illusion;
III category: pantomime, variety miniature, theatre miniature;
IV category: art of speaking word, readers.

***Air, fire and animal acts are prohibited.**

AGE GROUPS OF THE PARTICIPANTS:

I) younger than 9 years
II) 10-12 years
III) 13-15 years
IV) 16-19 years
V) 20-25 years
VI) from 26 years
VII) Mixed age category Mixta

ESTIMATION OF AGE

— For DUO/TRIO/QUARTET – the group age is calculated from the oldest participant’s age.

— For ensembles, groups of 5 or more people and choirs, the age is calculated based on the average age of the group.

TERMS OF PARTICIPATION

TERMS OF PARTICIPATION IN NOMINATIONS FOR GROUPS A, B, C, E

- Each contestant (solo/duet/trio/quartet/group) presents one number;
- Solo 02:00 – 03:00 minutes (for Groups A), 01:00 – 05:00 minutes (for Groups B, C, E);
- Duo/Trio/Quartet 03:00 – 04:00 minutes (for Groups A), 01:00 – 05:00 (for Groups B, C, E);
- Group/Formation 04:00 – 05:00 minutes (for Groups A), 01:00 – 05:00 minutes (for Groups B, C, E);
- Timing starts from the beginning of the number and ends with the end of the number. There is a time limit of 5 seconds for entering the stage, bowing and going backstage. If number exceeds the time limit, the score will be reduced by 10 points;
- You may present more than one number. If you wish to submit more than one number, please write about it in the “Additional information” column in the entry form;
- All songs must be recorded on a USB flash drive. Only the following audio formats will be accepted: MP3, WAV, AIFF;
- In the application form, please specify whether you need a breakdown of numbers or whether the work will be performed in one block;
- It is obligatory to specify in the application soloists, duets, and small forms of three to five people;
- Both groups and soloists are prohibited to use plus phonograms during the competition performances.

If the timing of your performance is out of scope, it is necessary to agree this with the Organizing Committee by email: info@fiestalonina.net or WhatsApp +34 668 276 248

TERMS OF PARTICIPATION IN NOMINATIONS FOR GROUP D

- Each participant must submit no more than 2 competitive works, format no more than A3;
- The subjects and techniques of performances are various
- Tablets (cameras for photographers).

JURY and EVALUATION CRITERIA:

The jury of the contest is formed of the most important choreographers and cultural workers of Spain, France, Canada and other countries of the Eastern Europe and Asia. International jury is formed by the contest’s providers. Participation in the gala concert isn’t guaranteed for everyone and is confirmed due to the results of the previous shows

according to the consolidated legislative decision of the contest providers and the judges.

The jury has the right

- not to award all the prizes;
- to share prize among performers;
- to award special prizes to teachers for outstanding achievements;
- to make a decision about breaking a performance which exceeds the bounds of the regulations;
- the jury evaluates the participants on one hundred-point system, the final result is made up of the average quantity of the received scores and the average value of the progress scores;
- the jury's decisions are final and are not subject to review.

Evaluation criteria

GROUP (A) – choreographic groups and soloists

- mastery – technique of movements' execution;
- compositional creation of the performance;
- suitability for the theatre (flexibility, costume, properties, performing standards);
- choice and correspondence of the musical and choreographic materials;
- artistic skills, disclosure of an artistic image.

GROUP (B) – instrumental groups and soloists

- degree of the complexity of the repertoire;
- degree of virtuosity and technical capability;
- scenic culture, artistic skill, posture.

GROUP (C) – singing (choirs, ensembles, duets, trios, soloists)

- purity of the intonation and quality of sound;
- beauty of the timbre and the voice strength;
- scenic culture, artistic skill
- Mastery – technique of movements' execution

GROUP (D) – artists and authors of the decorative and applied arts' products, fashion theaters

- author's creative personality and mastery;
- composition methods skill
- skills in the technique the work is done;

- uniqueness of the idea and execution;
- colour solution.

GROUP (E) – Original genre

- level of preparation and mastery;
- suitability for the theatre (flexibility, costume, properties, performing standards);
- artistic mounting of the program.

AWARDS:

The jury evaluates the participants on 100-point scale.

Regarding the genres of performing and nominations the awards are distributed due to seven age groups

- participants who received up to 70 points become diploma holders;
- participants who received from 70 to 79 points – laureates of the third degree;
- participants who received from 80 to 89 points become laureates of the second degree;
- participants who received from 90 to 99 points become laureates of the first degree;
- participants who received 100 points become Grand Prize winners of the contest "**Super Cup**".
- Grand Prix winners receive a big cup and diplomas (one for each group/quartet/trio/duo/solo), as well as medals (for each contestant);
- First place winners receive a standard trophy and diplomas (one per group/quartet/trio/duo/solo) and medals (for each contestant);
- Second and third place winners receive diplomas (one for each group/quartet/trio/duo/solo) and medals (for each contestant);
- All contestants receive diplomas with their results (one for each composition/group/quartet/trio/duet/solo), as well as medals (for each contestant).

*Groups of 5 people or more, receive a special engraving from the city authorities.

*Each leader and sponsor of the group receives a letter of thanks on stamped paper of the Kingdom of Spain.

*Each contestant in the group can request a personal diploma for an additional fee (before the competition).

PROGRAM OF STAY:

1st day:

- check in to a hotel (from 14:00);
- meeting with the organizers of the contest;
- presentation of the excursion programs;
- lunch;
- rehearsal (on request);
- 20:00 – dinner;

2nd day:

- 8:00 – breakfast;
- 11:00 - rehearsal;
- 13:00 – lunch;

The event includes master classes, workshops, rehearsals of joint numbers with foreign specialists with world names, whom we invite to upgrade the skills of the contestants and additional qualification of teachers.;

- 20:00 – dinner.

3rd day:

- 8:00 – breakfast;
- 09:00 – beginning of the contest;
- 21:00 – dinner.

4th day:

- 8:00 – breakfast, free day;
- 09:00 – excursions for those who are interested (for an additional charge);
- 13:00 - lunch;
- 20:00 – dinner.

5th day:

- 8:00 – breakfast, free day;
- 09:00 – excursions (optionally for an additional charge);
- 18:00 – beginning of the Gala concert of the winners and Awards Ceremony.
- 20:00 – dinner.

6th day:

- 8:00 – breakfast;
- Check out from the hotel before 10:00.

✓ **ATTENTION!** Organizers have opportunity to modify the program.

✓ **ATTENTION!** We can provide you with a transfer from airports and train stations to the hotel and back. Ask our managers for the price: info@fiestalonía.net

✓ **INCREASE the number of days of your stay** and we will organize an excellent excursion program for you! The price of additional days is indicated in the "price"

section. For detailed information on excursion programs, you can check with our managers by mail: info@fiestalonía.net

✓ **BOOK an excursion program** in advance, ask our managers for details about our excursion offer: info@fiestalonía.net

* If you miss the lunch due to excursions or performances you have to ask for dry rations at the reception of your hotel the day before.

PERIOD OF ACCEPTING THE APPLICATIONS

- the last day of receiving of the applications is for 30 days before the beginning of the festival;
- the last day of payment is for 21 days before the beginning of the festival;
- terms and conditions of the agreement are to be requested from our managers.

Ask for the price by email: info@fiestalonía.net **or by phone**
(WhatsApp, Telegram): +34 668 276 248

THE APPLICATION CAN BE FILLED OUT AT THE LINK:
<https://fiestalonía.net/fest/cs-en/>