



# Dancing Italy

INTERNATIONAL DANCE FESTIVAL & CONTEST

*This contest invites for the participation: choreographic groups and individual dancers*

## Italy, Pesaro

2024	2025	2026
June 21 — 24	July 03 — 06	July 05 — 08

**International choreographic contest “DANCING ITALY”** is organized by the leader of festival movement in Europe – Fiestalonia Milenio. This dance contest is created thanks to the incredible amount of desires of participants from all over the world. It is a very good opportunity for dancers and choreographers from different countries to showcase their art at a prestigious competition in Europe under the famous brand of Fiestalonia.

The choreographic contest in Spain combines many forms of dance and various choreographic styles. It allows for the expression of artistic images through body movement, enabling participants to exchange not only between cultures and schools around the world, but also between different generations.

**⚠ We give our priority to learning and sharing experiences. At this contest a big attention is paid to the educational program. The event includes master classes, workshops, rehearsals of joint numbers with foreign specialists with world names, whom we invite to upgrade the skills of the contestants and additional qualification of teachers. Teachers who have completed the master classes receive a certificate on a stamped paper of the Kingdom of Spain with individual numbers.**

Independent choreographers, dance groups, dance schools, and up-and-coming dancers in their careers can participate in the contest. The dance contest is designed as a meeting place for choreographers of different styles and schools to showcase their

artistic imagination and talent. That's why **search for sponsors** to participate and support talented and promising participants is so important.

**“DANCING ITALY”**, the largest international dance competition in Italy, is a showcase where experts in the dance sector and the public can appreciate the work of promising dancers, and where choreographers can express themselves and their personal perception of the world through their performances. Participants will be awarded trophies, cash prizes, dance accessories, and diplomas signed by members of the **jury**.

## **All of our programs consist of two parts:**

1. Participation in the competition and festival
2. Participation in the Festival without competing in the competition\*.

\* For those who don't want to participate in the competitive program, but wish to participate in the festival. They will still participate in the other festival activities including: joint rehearsals, workshops and master classes, where they receive advice and an official certificate from the renowned international experts during a brief discussion in an open and friendly atmosphere. Non competing participants will also perform at international friendship concerts combining different kinds of art. Communication with other participants, an open exchange of experience as well as a lot of master classes with internationally recognized experts, will certainly bring you to a whole new level of creativity!

## **6 reasons why you need participate in dance contest**

60 participating countries	Official awards and prizes	International jury
The possibility of travel	International dating	Vacations on the Adriatic Sea

### **CATEGORIES:**

- **classical dance;**
- **contemporary dance (jazz modern, neoclassic);**
- **variety dance (contemporary ballet, show groups, step);**
- **sport dance (hip hop, disco, techno, street, electric boogie, break dance, pop locking, and other street styles);**
- **folk dance;**
- **ballroom dance;**
- **oriental dance;**
- **flamenco;**

- **social dance (Argentine Tango, balboa, bachata, boogie, waltz, West Coast swing, zouk, Irish set dancing, country music, kizomba, lindy hop, machine, merengue, reggaeton, rueda, salsa, samba de gafieira, Semba, forró, hustle, and others).**

## **AGE GROUPS OF THE PARTICIPANTS:**

- I) younger than 9 years old
- II ) 10-12 years
- III) 13-15 years
- IV) 16-19 years
- V) 20-25 years
- VI) от 26 years
- VII) Mixed age category MIXTA

### **ESTIMATION OF AGE**

— For DUO/TRIO/QUARTET – the group age is calculated from the oldest participant's age.

— For ensembles, groups of 5 or more people and choirs, the age is calculated based on the average age of the group.

## **TERMS OF PARTICIPATION**

- Each group should present 1 or 2 competitive compositions of 2-5 minutes each. Each soloist should present 1 performance up to 4 minutes.
- All the compositions should be recorded on a USB flash drive. And also it's obligatory to have backup copies of the music tracks.
- In the application, it's necessary to specify if the layout of performances is needed or if the work will be executed by one set.
- It's obligatory to indicate soloists, duets, and small groups of 3-5 persons.
- Due to the organizational issues and for providing optimal conditions for the participants, participation in the contest is allowed only in case if the whole services pack including accommodation of the participants is booked directly via the booking department of Fiestalonia Milenio or via the travel agencies we collaborate with. It is an obligatory condition, therefore it's a part of the Participation conditions.

# **JURY and EVALUATION CRITERIA:**

Information about members of the jury of the contest will be published later.

## **The jury has the right**

- not to award all the prizes;
- to share prize among performers;
- to award special prizes to teachers for outstanding achievements;
- to make a decision about breaking a performance which exceeds the bounds of the regulations;
- the jury evaluates the participants on one hundred-point system, the final result is made up of the average quantity of the received scores and the average value of the progress scores;
- the jury's decisions are final and are not subject to review.

## **Evaluation criteria**

- mastery – a technique of movements' execution;
- compositional creation of the performance;
- suitability for the theatre (flexibility, costume, properties, performing standards);
- choice and correspondence of the musical and choreographic materials;
- artistic skills, disclosure of an artistic image.

# **PRIZES:**

The jury evaluates the participants on 100-point scale.

**Regarding the genres of performing and nominations the awards are distributed due to seven age groups**

- participants who received up to 70 points become diploma holders;
- participants who received from 70 to 79 points – laureates of the third degree;
- participants who received from 80 to 89 points become laureates of the second degree;
- participants who received from 90 to 99 points become laureates of the first degree;

- participants who received 100 points become Grand Prize winners of the contest “**DANCING ITALY**”.
- Grand Prix winners receive a big cup and diplomas (one for each group/quartet/trio/duo/solo), as well as medals (for each contestant);
- First place winners receive a standard trophy and diplomas (one per group/quartet/trio/duo/solo) and medals (for each contestant);
- Second and third place winners receive diplomas (one for each group/quartet/trio/duo/solo) and medals (for each contestant);
- All contestants receive diplomas with their results (one for each composition/group/quartet/trio/duet/solo), as well as medals (for each contestant).

\*Groups of 5 people or more, receive a special engraving from the city authorities.

\*Each leader and sponsor of the group receives a letter of thanks on stamped paper of the Kingdom of Spain.

\*Each dancer in the group can request a personal diploma for an additional fee (before the competition).

## **PROGRAM OF STAY:**

### **1st day:**

- check in to a hotel; (from 14:00)
- meeting with the organizers of the contest;
- registration of the participants, presentation of the excursion programs;
- 20:00 – dinner.

### **2nd day:**

- 8:00 – breakfast;
- 10:00 – rehearsal;
- 13:00 – lunch;
- 14:00 – competition;
- 19:30 – dinner;
- 20:00 – master class.

### **3th day:**

- 8:00 – breakfast;
- 14:00 – rehearsal;
- 20:00 – dinner;
- 21:00 – gala concert and rewarding.

#### **4th day:**

8:00 – breakfast;

– check out from the hotel at 10:00.

■ **ATTENTION!** Organizers have opportunity to modify the program.

■ **ATTENTION!** We can provide you with a transfer from airports and train stations to the hotel and back. Ask our managers for the price: [info@fiestalonía.net](mailto:info@fiestalonía.net)

■ **INCREASE the number of days of your stay** and we will organize an excellent excursion program for you! The price of additional days is indicated in the “price” section. For detailed information on excursion programs, you can check with our managers by mail: [info@fiestalonía.net](mailto:info@fiestalonía.net)

■ **BOOK an excursion program** in advance, ask our managers for details about our excursion offer: [info@fiestalonía.net](mailto:info@fiestalonía.net)

\* If you miss the lunch due to excursions or performances you have to ask for dry rations at the reception of your hotel the day before.

## **THE PACKAGE PRICE INCLUDES:**

- 4 days and 3 nights in a three-star hotel;
- half board, buffet (breakfast and dinner + water)
- thank-you letters for choreographers and sponsors
- certificates and trophy cups from the contest providers;
- festival fee;
- master-class.

Each 25th group's participant gets a pack of our services for free!\*

**Attention:** We can provide you with a transfer from airports and train stations to the hotel and back. Ask our managers for the price: [info@fiestalonía.net](mailto:info@fiestalonía.net)

**Attention:** Check out from the hotel at 10:00.

#### **Extra services**

- Original pictures from the contest, gala concert and the award ceremony on a CD/flash drive;
- Photo services during the trips/excursions. Photoshoots for groups and soloists;
- Concertmaster;
- Hair stylist (Make up and hairstyle);

- Master classes from the Spanish art workers;
- Assisting Translator. (accompanying person);
- Video shooting of a contest/gala concert.

\* All the extra services are provided on demand. They should be requested minimum 3 days before the beginning of the contest. The prices of the extra services are to be specified from our managers.

#### **Extra trips**

- Rome
- Venice
- San-Marino
- Florence
- Urbino

## **FEATURES OF THIS CONTEST:**

#### **Why is it worth participating in this contest**

- international choreographic contest Dancing Italy is one of the biggest contests of dance teams;
- there are impressive opening and closing ceremonies;
- the system of evaluation guarantees the highest quality of judging;
- trainings, master-classes, roundtables with the leading specialists and tutors;
- half board, buffet
- official international numbered certificates with the results of the contest are given not only to the dance teams, but each individual participant is also given a personalized certificate;
- team heads and sponsors are given personalized thank-you letters on the official numbered letterhead of the kingdom of Spain;
- each dance team is given a personalized certificate for its contribution into the cultural international progress in the form of engraving on a special base

## **PERIOD OF ACCEPTING THE APPLICATIONS**

- the last day of receiving of the applications is for 30 days before the beginning of the festival;

- the last day of payment is for 21 days before the beginning of the festival;
- terms and conditions of the agreement are to be requested from our managers.

**Ask for the price by email: [info@fiestalonía.net](mailto:info@fiestalonía.net) or by phone  
(WhatsApp, Telegram): +34 668 276 248**

**THE APPLICATION CAN BE FILLED OUT AT THE LINK:  
<https://fiestalonía.net/fest/di-en/>**