



World Grand Prix

FOR CHORAL SINGING

Spain, Barcelona – Costa Brava

2023	2024	2025
05 — 10 november	03 — 08 november	02 — 07 november

The International Choir contest “**World Grand Prix for choral singing**” is one of the most prestigious competitions in the world of choral music, where the best choirs and ensembles from all over the world gather to demonstrate their skills and creative potential.

This year the Grand Prix will be held at the highest level and the jury will consist of experts from different countries who will evaluate the performances of each group and select the winners. In addition to the competitive viewings in the municipal theater, this event will include a rich educational program conducted by experts, as well as a spectacular show with the final concert on the main square of the city with a large amount of viewers!

⚠ We give our priority to learning and sharing experiences. At this contest a big attention is paid to the educational program. The event includes master classes, workshops, rehearsals of joint numbers with foreign specialists with world names, whom we invite to upgrade the skills of the contestants and additional qualification of teachers. Teachers who have completed the master classes receive a certificate on a stamped paper of the Kingdom of Spain with individual numbers.

Both professional and amateur choirs are invited to participate in this competition.

Would you like to participate in a contest of choirs but don't have the means to do so?

Then hurry to [search for sponsors](#) in your region. Such an opportunity may only come once in a lifetime.

All of our programs consist of two parts:

1. Participation in the competition and festival
2. Participation in the Festival without competing in the competition*.

* For those who don't want to participate in the competitive program, but wish to participate in the festival. They will still participate in the other festival activities including: joint rehearsals, workshops and master classes, where they receive advice and an official certificate from the renowned international experts during a brief discussion in an open and friendly atmosphere. Non competing participants will also perform at international friendship concerts combining different kinds of art. Communication with other participants, an open exchange of experience as well as a lot of master classes with internationally recognized experts, will certainly bring you to a whole new level of creativity!

6 reasons why you need participate in contest of choirs

60 participating countries	Official awards and prizes	International jury
The possibility of travel	International dating	Vacations on the Adriatic Sea

NOMINATIONS

A

Children's choirs.

Choirs' structure:

small chamber (12-16 persons)

middle (24-60 persons)

big (70-120 persons)

A1 mixed A2 partially mixed A3 homogeneous.

Age groups:

1st – 7-14 years old

Optional musical composition with an accompaniment.

Optional musical composition – a capella

B

Academic singing.

Choirs' structure:

- small chamber (12-16 persons)
- middle (24-60 persons)
- big (70-120 persons)

B1 mixed B2 partially mixed B3 homogeneous.

Age groups:

2nd – 15 – 25 years old

3rd – 25 – 40 years old

4th – 41 years old and older

For homogeneous male or female choirs; mixed and partially mixed choirs:

- optional musical composition with an accompaniment.
- optional musical composition – a capella

C

Church singing.

Choirs' structure:

- small chamber (12-16 persons)
- middle (24-60 persons)
- big (70-120 persons)

C1 mixed C2 semi mixed C3 homogeneous.

Age groups:

2nd – 15 – 25 years old

3rd – 25 – 40 years old

4th – 41 years old and older

Optionally two religious choral musical compositions of different types and epochs.

D

Folklore (authentic) singing.

Choirs' structure:

any.

D1 mixed D2 semi mixed D3 homogeneous.

Age groups:

2nd – 15 – 25 years old

3rd – 25 – 40 years old

4th – 41 years old and older

Ensembles perform typical for their country program – two musical compositions which represent vocal traditions of their country. Correspondent choreography and stage performance are also possible. It's advisable to sing in traditional costumes. In case if there is no music notation, please prepare a short description of the program in English.

E

Pop – jazz – gospel – spiritual.

Choirs' structure:
any.

E1 mixed E2 semi mixed E3 homogeneous.

Age groups:

2nd – 15 – 25 years old

3rd – 25 – 40 years old

4th – 41 years old and older

Gospel –Spiritual (or comparable musical traditions of a religious character) Pop – modern (musical compositions from the field of popular musical styles) Accompaniment including electronic instruments is acceptable. Vocalists' improvisations are advisable but not obligatory. Instrumental solo shouldn't exceed the limits as only the choir's singing will be evaluated. Acoustical amplification of choir's or instrumentalists' sound is possible. A choir will be provided with the equipment corresponding to the place of the contest. Fulfillment of technically difficult demands as i.e. using a headset or individual microphones for each singer etc. cannot be guaranteed. If headsets or a complex audio mixing are needed, it is recommended to bring them with you.

F*

Academic singing, folk, spiritual singing, jazz

Structure:

— Soloists, duets, small forms 3-5 people

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F1 – Soloists, F2 – duets, F3 – small forms 3-5 people, F4 – vocal ensembles 6-11 people.
Performed one piece a cappella or with music (on a choice of artist)

Age groups:

F1 – Soloists, F2 – duets, F3 – small forms 3-5 people, F4 – vocal ensembles 6-11 people.

1st – 7-10 years

2nd – 11-12 years

3rd 13-15 years

4th – 16-20 years

5th – 21 – 25 years

6th – 26 – 40 years

7 th – 41 and older

8th – mixed age category

TECHNICAL REQUIREMENTS

The total time of a performance cannot exceed 10 minutes.

Scores

We ask you to bring 5 copies of the sheet music of each musical composition which is going to be performed. One copy is to be given to the providers of the contest. It's important that after their publication the choral compositions may be performed just according to the originals of the music notations or to the authorized copies. The copies are to be certified by a stamp and a text only for the jury's rehearsal during the contest and after the contest they will be eliminated.

Each sheet music should be printed on paper to be handed in.

Organ

We provide an electrical piano Yamaha Arius YDP 143 keys 88 with two functions of organ.

1st function Church Organ – typical sound of organ with the register 8 feet, 4 feet, 2 feet. It suits for performing of the church music of the baroque period.

2nd function Church Organ – sound of a full organ basihsal which is often associated with “Toccata and Fugue” by Bach J.S.

JURY and Evaluation criteria:

Information about members of the jury of the contest “**World Grand Prix for choral singing**” will be published later.

The jury has the right

- not to award all the prizes;
- to share prize among performers;
- to award special prizes to teachers for outstanding achievements;
- to make a decision about breaking a performance which exceeds the bounds of the regulations;
- the jury evaluates the participants on one hundred-point system, the final result is made up of the average quantity of the received scores and the average value of the progress scores;
- the jury's decisions are final and are not subject to review.

Evaluation criteria

- intonation;
- choral sound;
- correspondence to the music notations;
- general artistic impression.

PRIZES:

The jury evaluates the participants on 100-point scale.

Regarding the genres of performing and nominations the awards are distributed due to seven age groups

- participants who received up to 70 points become prize winners (copper diploma);
- participants who received from 70 to 79 points – prize winners of the third degree (bronze diploma);
- participants who received from 80 to 89 points become prize winners of the second degree (silver diploma);
- participants who received from 90 to 99 points become prize winners of the first degree (gold diploma);
- participants who received 100 points become winners of the grand prize of the contest **“World Grand Prix for choral singing”** (platinum diploma).

* Awards and certificates will be given to all the choirs from the providers of the contest. Each choir is given a personalized certificate in the form of engraving on a special base for its contribution into the cultural international relations. Each team head and sponsor will be given a personalized thank-you letter on the official numbered letterhead of the kingdom of Spain. Special trophy cups are provided for the winners.

PROGRAM OF STAY:

Day 1, Sunday:

Hotel accommodation (check-in from 2:00 p.m.)

Meeting with the organizers of the competition;

Rehearsal (by request);

19:00 – 21:00 – dinner at the hotel

Day 2, Monday:

08:00 – breakfast;

13:00 – lunch;

14:00 – rehearsal;

15:30 – start of the contest viewings;

19:00 – 21:00 – dinner at the hotel

Day 3, Tuesday:

08:00 – breakfast;

10:00 – workshop (The event includes master classes, workshops, rehearsals of joint numbers with foreign specialists with world names, whom we invite to upgrade the skills of the contestants and additional qualification of teachers);

13:00 – lunch;

18:30 – workshop;

19:00 – 21:00 – dinner at the hotel

21:00 – visit to a flamenco show with wine, sangria and drinks, optionally (for extra charge).

Day 4, Wednesday:

08:00 – breakfast;

09:00 – excursion to Barcelona, Girona, Montserrat, or Carcassonne optionally (for extra charge);

13:00 – lunch (for those who do not attend excursions);
return to the hotel from excursions;

19:00 – 21:00 – dinner at the hotel

Day 5, Thursday:

8:00 – breakfast;

11:00 – solemn procession of the choirs from different countries through the town;

13:00 – lunch;

19:00 – 21:00 – dinner at the hotel

20:30 – Gala-concert, Awarding Ceremony.

Day 6, Friday:

08:00 – breakfast;

Check-out from the hotel (before 10:00 a.m.).

■ **ATTENTION!** Organizers have opportunity to modify the program.

■ **ATTENTION!** We can provide you with a transfer from airports and train stations to the hotel and back. Ask our managers for the price: info@fiestalonias.net

■ **INCREASE the number of days of your stay** and we will organize an excellent excursion program for you! The price of additional days is indicated in the “price” section. For detailed information on excursion programs, you can check with our managers by mail: info@fiestalonias.net

■ **BOOK an excursion program** in advance, ask our managers for details about our excursion offer: info@fiestalonias.net

* If you miss the lunch due to excursions or performances you have to ask for dry rations at the reception of your hotel the day before.

WHAT IS INCLUDED INTO THE PRICE

- Accommodation in a **3* hotel or a 4**** hotel (6 days / 5 nights) depending on the package
- Full board – buffet (breakfast, lunch, dinner) + drinks;
- Double accommodation is provided for group leaders of 25 people or more – accommodation in a double room at the price of a triple room;
- Competitive reviews;
- Master classes;
- Solemn procession;
- Gala Concert;
- Gala Awarding Ceremony;
- Diplomas registered in the Spanish Committee office, special diplomas of gratitude on a metal base from the city authorities.
- Letters of appreciation for the team leaders and sponsors of the groups on a registered paper with the State Emblem of the Kingdom of Spain.
- Competition fee

ADDITIONAL FEES

- Soloists pay 60 Euros extra.
- Duets pay 50 euros per duo.
- Small forms of 3-5 people pay 40 euros per group.
- For each additional nomination for soloists, duets, small groups up to 12 people – surcharge 20 euros/person.
- For participation in the additional nomination for groups of 13 persons and more – surcharge 250 euros per group.

FREE PLACES

Each 25th group's participant gets a pack of our services for free!*

*All the list of the assignable services you can find in the section “What is included into the price”.

Attention: We can provide you with a transfer from airports and train stations to the hotel and back. Ask our managers for the price: info@fiestalonía.net

Attention: Check out from the hotel at 10:00.

Extra services

- Individual master classes
- Concertmaster/accompanist
- Original photos from the competition, gala concert and awards on a CD/FLASH drive.
- Photo support during excursions. Photo session for groups and soloists.
- Hair stylist (Makeup and hair styling)
- Interpreter Assistant, translator (Accompanying person)
- Video shooting at the contest/gala concert.
- All additional services are available on request. The request must be made at least 3 days before the beginning of the competition. Prices for additional services please check with our managers.

Extra trips

- *Barcelona city sightseeing tour + The Spanish Village or Aquarium*
- *Montserrat*
- *Girona + museum of Salvador Dali*
- *Port Aventura*
- *Tossa de Mar (city-fortress)!*
- *Chivalrous tournament with dinner and drinks*
- *Flamenco show with dinner and drinks*

PRICES:

Hotel 3***

Three-star hotel with full board

- accommodation in a triple room ~~€295 /a person~~ (If you book before **August 1st**, the cost is **265 euros per person**) – extra day €43/a person
- accommodation in a double room ~~€335 /a person~~ (If you book before **August 1st**, the cost is **285 euros per person**) – extra day €53/a person
- accommodation in a single room ~~€405 /a person~~ (If you book before **August 1st**, the cost is **355 euros per person**) – extra day €63/a person

Hotel 4****

Four-star hotel with full board

- accommodation in a triple room ~~€350 /a person~~ (If you book before **August 1st**, the cost is **310 euros per person**) – extra day €59/a person
- accommodation in a double room ~~€377 /a person~~ (If you book before August 1st, the cost is **327 euros per person**) – extra day €62/a person
- accommodation in a single room ~~€498 /a person~~ (If you book before August 1st, the cost is **448 euros per person**) – extra day €82/a person

* All the rooms in these hotels are reserved as the applications for participation and payment are received. After these hotels are fully booked, you may be offered alternative options for hotels at higher prices. Don't miss the opportunity and arrange the trip now!

■ **ATTENTION: For accompany who do not perform and do not take part in workshops – a 10% discount is given on the package.**

■ **ATTENTION: Price does not include tourist tax.** Tourist tax is paid directly by the client directly to the hotel at check in.

FEATURES OF THIS FESTIVAL&CONTEST

Why is it worth participating in this contest

- This is one of the biggest choir competitions;
- The competition is combined with master classes and an educational program
- Participation in competitions of this scale is a great motivation for children and adults to develop their talents and improve themselves
- Colorful opening and closing ceremonies of the festival
- An evaluation system that guarantees the highest quality of refereeing;
- Full board during the accommodation (buffet: breakfast, lunch, dinner + drinks);
- Participants receive official international diplomas with individual numbers with the results of the competition. Not only the choirs are

awarded, but also each individual choir member receives a personal diploma;

- The choir directors and sponsors receive personalized letters of appreciation on the official letterhead paper of the Kingdom of Spain;
- Each choir receives a personalized diploma from the Spanish authorities for the contribution to the cultural development between the countries, engraved on a special paper;
- The opportunity for solo performances.
- Watch the video to see how the competitions take place!

PERIOD OF ACCEPTING THE APPLICATIONS

- the last day of receiving of the applications is for 30 days before the beginning of the festival;
- the last day of payment is for 21 days before the beginning of the festival;
- terms and conditions of the agreement are to be requested from our managers.

THE APPLICATION CAN BE FILLED OUT AT THE LINK:

<https://fiestalonía.net/fest/wgp-en/>