



Sun of Italy

INTERNATIONAL ART FESTIVAL & CONTEST

This contest invites for the participation: 🎵 Vocal studios and choirs, 🎭 choreographic groups and individual dancers, 🥁 orchestras and instrumental groups, 🎪 theaters 🎨 artists and designers 👗 as well as individual performers – soloist

Italy, Pesaro

2023	2024	2025
23 – 26 April	21 – 24 April	27 – 30 April
11 – 14 June	09 – 12 June	22 – 25 June
02 – 05 July	30 June – 03 July	13 – 16 July
03-06 September	08-11 September	7 – 10 September

International contest “SUN OF ITALY” is a festival of various genres, designed to help participants discover their true artistic selves while enjoying an unforgettable vacation in the sun-kissed country of Italy.

After days of rigorous training and rehearsals, artists finally get the chance to showcase their artistic prowess on the international stage. The contestants are evaluated by a professional international **jury** according to expert evaluation criteria.

The festival-contest “Sun of Italy” is not only a platform to exhibit one’s talent, but also an opportunity to forge new friendships, unwind from the daily hustle, and bask in an unforgettable celebratory ambiance. If you want to participate in the International contest but don’t have the means, then hurry to **search for sponsors** in your region. Such an opportunity may come once in a lifetime. Participating in this festival-contest promises to be an enriching experience, where artists can acquire invaluable skills and memories that will last a lifetime.

6 reasons why you need participate in International contest

60 participating countries	Official awards and prizes	International jury
The possibility of travel	International dating	Vacations on the Adriatic Sea

All of our programs consist of two parts:

1. Participation in the competition and festival
2. Participation in the Festival without competing in the competition*.

* For those who don’t want to participate in the competitive program, but wish to participate in the festival. They will still participate in the other festival activities including: joint rehearsals, workshops and master classes, where they receive advice and an official certificate from the renowned international experts during a brief discussion in an open and friendly atmosphere. Non competing participants will also perform at international friendship concerts combining different kinds of art. Communication with other participants, an open exchange of experience as well as a lot of master classes with internationally recognized experts, will certainly bring you to a whole new level of creativity!

NOMINATIONS:

GROUP (A) – choreographic groups and soloists:

- **I category: classic ballet;**
- **II category: folk dance, folk stylized dance, ethnic dance;**
- **III category: ballroom dance;**
- **IV category: sport dance (hip hop, disco, techno, street, electric boogie, break dance, pop locking and other street styles);**

- V category: modern dance (jazz modern, neoclassic etc.);
- VI category: variety dance;
- VII category: social dance (Argentine Tango, balboa, bachata, boogie, waltz, West Coast swing, zouk, Irish set dancing, country music, kizomba, lindy hop, machine, merengue, reggaeton, rueda, salsa, samba de gafieira, Semba, forró, hustle, and others).

GROUP (B) – instrumental groups and soloists:

- I category: percussion instruments' ensembles;
- II category: guitarists' ensembles;
- III category: jazz style ensembles;
- IV category: chamber orchestras;
- V category: symphony orchestras;
- VI category: accordion and button accordion players' orchestras;
- VII category: folk orchestra ensembles;
- VIII category: soloists and piano ensembles (programs for a one piano).

GROUP (C) – singing (choirs, musicals, ensembles, duets, trios, soloists):

- I category: academic singing;
- II category: jazz singing;
- III category: rock and rap;
- IV category: folk singing;
- V category: pop singing;
- VI category: musicals

GROUP (D) – artists and authors of the decorative and applied arts' products, fashion theaters:

- I category: fashion theaters;
- II category: students of art schools and child art schools;
- III category: students of art colleges, academies and institutes;
- IV category: young professional artists;
- V category: photo and video works (photo workshops, photo exhibitions, studios, authors).

GROUP (E) – Original genre*:

- I category: circus, clownery, acrobatics, original gymnastics, juggling;
- II category: illusion;

- **III category: pantomime, variety miniature, theatre miniature;**
- **IV category: art of speaking word, readers.**
- ***Air, fire and animal acts are prohibited.**

AGE GROUPS OF THE PARTICIPANTS:

- I) younger than 9 years old
- II) 10-12 years
- III) 13-15 years
- IV) 16-19 years
- V) 20-25 years
- VI) from 26 years
- Mixed

* The group age is based on the majority of the participants.

TECHNICAL REQUIREMENTS IN NOMINATIONS FOR GROUPS A, B, C, E

- Each group should present 1 or 2 competitive compositions of 2-5 minutes each. Each soloist should present 1 performance up to 4 minutes.
- All the compositions should be recorded on a USB flash drive.
- In the application it's necessary to specify if the layout of performances is needed or if the work will be executed by one set.
- It's obligatory to indicate soloists, duets and small groups of 3-5 persons.
- During the competitive performances as to the groups, so to the soloists it's prohibited to use lip-synching sound records.

TECHNICAL REQUIREMENTS IN NOMINATION FOR GROUP D

- Each participant must submit no more than 2 competitive works, format no more than A3;
- The subjects and techniques of performances are various

JURY and EVALUATION CRITERIA:

The jury of the contest is formed of the most important choreographers and cultural workers of Spain, France, Canada and other countries of the Eastern Europe and Asia. International jury is formed by the contest's providers. Participation in the gala concert isn't guaranteed for everyone and is confirmed due to the results of the

previous shows according to the consolidated legislative decision of the contest providers and the judges.

The jury has the right

- not to award all the prizes;
- to share prize among performers;
- to award special prizes to teachers for outstanding achievements;
- to make a decision about breaking a performance which exceeds the bounds of the regulations;
- the jury evaluates the participants on one hundred-point system, the final result is made up of the average quantity of the received scores and the average value of the progress scores;
- the jury's decisions are final and are not subject to review.

Evaluation criteria

GROUP (A) – choreographic groups and soloists

- mastery – technique of movements' execution;
- compositional creation of the performance;
- suitability for the theatre (flexibility, costume, properties, performing standards);
- choice and correspondence of the musical and choreographic materials;
- artistic skills, disclosure of an artistic image.

GROUP (B) – instrumental groups and soloists

- degree of the complexity of the repertoire;
- degree of virtuosity and technical capability;
- scenic culture, artistic skill, posture.

GROUP (C) – singing (choirs, ensembles, duets, trios, soloists)

- purity of the intonation and quality of sound;
- beauty of the timbre and the voice strength;
- scenic culture, artistic skill
- Mastery – technique of movements' execution

GROUP (D) – artists and authors of the decorative and applied arts' products, fashion theaters

- author's creative personality and mastery;
- composition methods skill
- skills in the technique the work is done;
- uniqueness of the idea and execution;
- colour solution.

GROUP (E) – Original genre

- level of preparation and mastery;
- suitability for the theatre (flexibility, costume, properties, performing standards);
- artistic mounting of the program.

PRIZES:

The jury evaluates the participants on 100-point scale.

Regarding the genres of performing and nominations the awards are distributed due to seven age groups

- participants who received up to 70 points become prize winners (copper diploma);
- participants who received from 70 to 79 points – prize winners of the third degree (bronze diploma);
- participants who received from 80 to 89 points become prize winners of the second degree (silver diploma);
- participants who received from 90 to 99 points become prize winners of the first degree (gold diploma);
- participants who received 100 points become winners of the grand prize of the contest (platinum diploma).

* ensembles, soloists, duets and small groups – winners of the first prizes and the Grand prize are given personalized trophy cups **FIESTALONIA**. Each group participant is given a nominal diploma from the founders and providers of the contest. Each group gets from the Spanish authorities an additional diploma in the form of engraving on a special base. Each team head and sponsor will be given thank-you

PROGRAM OF STAY:

1st day Sunday:

- check in to a hotel; (from 14:00)

- meeting with the organizers of the contest;
 - registration of the participants, presentation of the excursion programs;
- 20:00 – dinner.

2nd day Monday:

- 8:00 – breakfast;
- 10:00 – rehearsal;
- 14:00 – competition;
- 21:00 – dinner.

3th day Tuesday:

- 8:00 – breakfast;
- 14:00 – rehearsal;
- 20:00 – dinner;
- 21:00 – gala concert and rewarding.

4th day Wednesday:

- 8:00 – breakfast;
- check out from the hotel at 10:00.

■ **ATTENTION!** Organizers have opportunity to modify the program.

■ **ATTENTION!** We can provide you with a transfer from airports and train stations to the hotel and back. Ask our managers for the price: info@fiestalonía.net

■ **INCREASE the number of days of your stay** and we will organize an excellent excursion program for you! The price of additional days is indicated in the “price” section. For detailed information on excursion programs, you can check with our managers by mail: info@fiestalonía.net

■ **BOOK an excursion program** in advance, ask our managers for details about our excursion offer: info@fiestalonía.net

* If you miss the lunch due to excursions or performances you have to ask for dry rations at the reception of your hotel the day before.

WHAT IS INCLUDED INTO THE PRICE, ADDITIONAL SUGGESTIONS AND FREE PLACES:

PRICE INCLUDES

- 4 days and 3 nights in a three-star hotel;
- half board, buffet (breakfast and dinner) + water;

- two concerts: competitive viewing; Gala Concert with award ceremony;
- certificates and trophy cups from the contest providers;
- thank-you letters for professors and sponsors;
- festival fee;

10% DISCOUNT FOR ACCOMPANYING PARTICIPANTS::

ATTENTION: For accompany who do not perform and do not take part in workshops – a 10% discount is given on the package price.

ADDITIONAL FEES:

- Soloists pay 60 Euros extra.
- Duets pay 50 euros per duo.
- Small forms of 3-5 people pay 40 euros per group.
- For each additional nomination for soloists, duets, small groups up to 12 people – surcharge 20 euros/person.
- For participation in the additional nomination for groups of 13 persons and more – surcharge 250 euros per group **Free places** Each 25th group's participant gets a pack of our services for free!*

FREE PLACES

Each 25th group's participant gets a pack of our services for free!*

PRICE IN APRIL AND MAY:

Hotel 3***

- accommodation in a triple room €258 /a person – extra day €49/a person
- accommodation in a double room €294 /a person – extra day €56/a person
- accommodation in a single room €390 /a person – extra day €92/a person

* All the rooms in these hotels are reserved as the applications for participation and payment are received. After these hotels are fully booked, you may be offered

alternative options for hotels at higher prices. Don't miss the opportunity and arrange the trip now!

10% DISCOUNT: For accompany who do not perform and do not take part in workshops – a 10% discount is given on the package price.

■ **ATTENTION: Price does not include tourist tax.** Tourist tax is paid directly by the client directly to the hotel at check in.

■ **FREE PLACES:**

Each 25th group's participant gets a pack of our services for free!*

*All the list of the assignable services you can find in the section "WHAT IS INCLUDED INTO THE PRICE, ADDITIONAL SUGGESTIONS & FREE PLACES".

PRICE IN JUNE:

Hotel 3***

- accommodation in a triple room €276 /a person – extra day €50/a person
- accommodation in a double room €306 /a person – extra day €57/a person
- accommodation in a single room €414 /a person – extra day €93/a person

* All the rooms in these hotels are reserved as the applications for participation and payment are received. After these hotels are fully booked, you may be offered alternative options for hotels at higher prices. Don't miss the opportunity and arrange the trip now!

10% DISCOUNT: For accompany who do not perform and do not take part in workshops – a 10% discount is given on the package price.

■ **ATTENTION: Price does not include tourist tax.** Tourist tax is paid directly by the client directly to the hotel at check in.

■ **FREE PLACES:**

Each 25th group's participant gets a pack of our services for free!*

*All the list of the assignable services you can find in the section “WHAT IS INCLUDED INTO THE PRICE, ADDITIONAL SUGGESTIONS & FREE PLACES”.


PRICE IN JULY:

Hotel 3***

- accommodation in a triple room €348 /a person – extra day €51/a person
- accommodation in a double room €378 /a person – extra day €58/a person
- accommodation in a single room €696 /a person – extra day €94/a person

* All the rooms in these hotels are reserved as the applications for participation and payment are received. After these hotels are fully booked, you may be offered alternative options for hotels at higher prices. Don't miss the opportunity and arrange the trip now!

10% DISCOUNT: For accompany who do not perform and do not take part in workshops – a 10% discount is given on the package price.

 **ATTENTION: Price does not include tourist tax.** Tourist tax is paid directly by the client directly to the hotel at check in.

FREE PLACES:

Each 25th group's participant gets a pack of our services for free!*

*All the list of the assignable services you can find in the section “WHAT IS INCLUDED INTO THE PRICE, ADDITIONAL SUGGESTIONS & FREE PLACES”.

PRICE IN SEPTEMBER:

Hotel 3***

- accommodation in a triple room €276 /a person – extra day €50/a person
- accommodation in a double room €306 /a person – extra day €57/a person
- accommodation in a single room €414 /a person – extra day €93/a person

* All the rooms in these hotels are reserved as the applications for participation and payment are received. After these hotels are fully booked, you may be offered alternative options for hotels at higher prices. Don't miss the opportunity and arrange the trip now!

10% DISCOUNT: For accompany who do not perform and do not take part in workshops – a 10% discount is given on the package price.

■ **ATTENTION:** **Price does not include tourist tax.** Tourist tax is paid directly by the client directly to the hotel at check in.

■ **FREE PLACES:**

Each 25th group's participant gets a pack of our services for free!*

*All the list of the assignable services you can find in the section "WHAT IS INCLUDED INTO THE PRICE, ADDITIONAL SUGGESTIONS & FREE PLACES".

PERIOD OF ACCEPTING THE APPLICATIONS:

- the last day of receiving of the applications is for 30 days before the beginning of the festival;
- the last day of payment is for 21 days before the beginning of the festival;
- terms and conditions of the agreement are to be requested from our managers.

THE APPLICATION CAN BE FILLED OUT AT THE LINK:

<https://fiestalonía.net/fest/si-en/>